

CONDITOR ALME SIDERUM

Processional for Choir (optional SATB), Treble & Tenor Soli,
Organ and Optional Handbells

Latin, 9th century

Elliott James Encarnación (2013)
after plainsong Mode 4

Moderato ♩ = c. 86

Handbells

Moderato ♩ = c. 86

Organ

f poco marcato

reduce...

mf

H-bells.

Org.

più legato

mp

Reeds

A

più f

Treble Solo

1. Con -
3. Thou -

più f

Tenor Solo

1. Con -
3. Thou

Sw. Strings

Solo

p

Sw.

The score is written in 12/8 time with a key signature of one sharp (F#). It is divided into three systems. The first system includes Handbells and Organ parts. The Organ part starts with a forte (*f*) dynamic and a *poco marcato* tempo, then transitions to a mezzo-forte (*mf*) dynamic with a 'reduce...' instruction. The second system includes H-bells and Organ parts. The Organ part is marked *più legato* and mezzo-piano (*mp*). A 'Reeds' instruction is placed above the Organ staff. The third system features Treble and Tenor Soli parts, both marked *più f*, and an Organ part. The Organ part includes a 'Solo' instruction and a piano (*p*) dynamic. A 'Sw. Strings' instruction is placed above the Organ staff. The Soli parts have lyrics: '1. Con -' and '3. Thou -'.

B

Treb. *- di - tor al - me - si - de - rum*
 camest, the Bride groom of the Bride,

Ten. *- di - tor al - me - si - de - rum*
 camest, the Bride - - groom of the Bride,

SOPRANOS
ALTOS

TENORS
BASSES

mf

1. O
3. As

mf

B

Ch. + Sw. 1. O
3. As

Org. *mf*

C

Treble Solo

1. Chris - te,
3. E - gres -

Tenor Solo

1. Chri - - - ste,
3. E - - - gres -

SA. Christ, Re-deem - er of us all,
drew the world from ev-'ning tide,

TB. Christ, Re-deem - er of us all,
drew the world from ev-'ning tide,

Sw. alone

C

Org. *p* *dim.*

(ped)

D

Treb. *re - demp - tor om - ni - um*
- sus ho - ne - stis - si - ma

Ten. *re - demp - tor om - ni - um*
- sus ho - ne - stis - si - ma

SOPRANOS
ALTOS

TENORS
BASSES

mf

1. We pray you hear us
 3. Vir - gi - nis ma - tris

mf

1. We pray you hear us
 3. Vir - gi - nis ma - tris

D + Ch.

Org.

H-bells.

SA. *when we call.*
clau - su - la.

TB. *when we call.*
clau - su - la.

Org.

E

mf

2. Thou camest, O
 4. Cu - ius for -

mf

2. Thou camest, O
 4. Cu - ius for -

E

G

Treble Solo

2. Do - nans re - is re - me - di -
4. Like those in heav'n shall call thee

Tenor Solo

2. Do - - - - nans re - is re - me - di -
4. Like those in heav'n shall call thee

SA.

li - ber - ty.
one ac - cord,

TB.

li - ber - ty.
one ac - cord,

G

Org.

Sw. *p*

increase

H-bells.

Treb.

um
Lord.

Ten.

- um
Lord.

(letter A,
page 1)

Org.

Gt. Princ. + Flutes *f*

Ch. Reeds *mf*

Sw. Strings *p*

(letter A,
page 1)

Treb. *Chris-te,* *ex - au - di,*

Ten. *Chri - te,* *ex - au - di,*

SA. *pre - serve us, while we dwell be - low, from ev - 'ry mal-ice*

TB. *pre - serve us, while we dwell be - low, from ev - 'ry mal-ice*

Org.

H-bells.

SA. *of the foe.*

TB. *of the foe.*

Org. *f marcato* *poco rit.*

Gt. + 16'

H-bells.

Soli

SA.

TB.

Org.

men! A -

from age to age e - ter - nal - ly.

be from age to age e - ter - nal -

be from age to age e - ter - nal -

Org. Gt.

H-bells.

Soli

SA.

TB.

Org.

men! A - - men!

ly. A - - men! A - - men!

ly. A - - men! A - - men!

Org. *ff*