

Dialogical Scrutiny LENT IV (NRSV)

Chorus SATB, Baritone, 2 actors, organ

John 9:1-41
John Milton, alt.
John Newton

Moderate with rubato ♩ = c. 60

Elliott James-Ginn Encarnación
2019

SOPRANO
ALTO

TENOR
BASS

Organ

When I con-si-der how my light is spent Ere half my days in

When my light is spent Ere half my days in

When my light is spent Ere half my days in

tr

mp

SA.

TB.

Org.

this dark world and wide, And that one talent which is death to hide Lodg'd

this dark world and wide, And that one talent which is death to hide Lodg'd

reeds

SA. _____ with my use-less, "Doth God ex - act day-la-bour, light de - nied?" I fond-ly ask. *unis.*

TB. _____ with my use-less, "Doth God ex - act day-la-bour, light de - nied?" _____ I fond-ly ask. *unis.*

Org. *tr* *mp* *p*

1 (the Disciples) *movendo*

SA. **NARRATOR:**
As Jesus walked along, he saw a man
blind from birth. Rab - bi, who sinned, this man or his par - ents, that he was born

T. T. _____

Org. *tr* *movendo*

2

SA. blind?

TB. **Jesus (baritone solo)**
Nei - ther this man nor his par - ents sinned; he was born blind so that

Org.

3

NARRATOR:
He spat on the ground and made
mud with the spittle.

He spread the mud
on the man's eyes.

TB. *Jesus*
Go, wash in the pool of Si - lo - am.

Org. *solo fl.* *(p)*

SA. *movendo*
NARRATOR:
...which means "sent."
Then he went and washed,
and came back, able to see.

(Neighbours)

TB. *mf unis.*
Is this not the man who used to sit and beg? No! But

Org. *sw.* *mf movendo*
man.

It is he!

SA. **THE MAN:**
I am the man.
Then how were your eyes opened?

TB. *Ten.*
it is some-one like him. Then how were your eyes opened?

Org. *a tempo* *+ped.*

4

SA. *mp* tutti (the Neighbours)

THE MAN:
The man called Jesus made mud,
spread it on my eyes, and said to me,

"Go to Siloam and wash."
Then I went and washed and
received my sight.

Where is__ He then?

THE MAN:
I do not know.

TB.

Org. *p* solo fl.

NARRATOR:
They brought to the Pharisees the
man who had been born blind.

Now, it had been a Sabbath day when
Jesus made the mud and opened his eyes.

The Pharisees also began to ask
him how he had received his sight.

Org. *tr* *sw.*

THE MAN:
He put mud on my eyes, then
I washed, and now I see.

unis. (Pharisees)

This man is not from_God! He does not ob-

5

Org. *tr*

8 7

SA. He is of age, ask him. Give glo - ry to God! We

TB. He is of age, ask him. Give glo - ry to God! We

Org. *man.*

NARRATOR:
So for the second time, they called the man who had been born blind.

SA. know that this man is a sin - ner!

TB. know that this man is a sin - ner! unis. What did He do to

Org.

THE MAN:
I do not know whether he is a sinner.
One thing I do know, that though I was blind, now I see.

SA. unis. How did He op - en your eyes?

TB. you?

Org.

THE MAN:
I have told you already, and you would not listen.
Why do you want to hear it again?
Do you want to become His disciples?

espress.

Soprano Solo 

but we are the dis - ci - ples of Mos - es. God

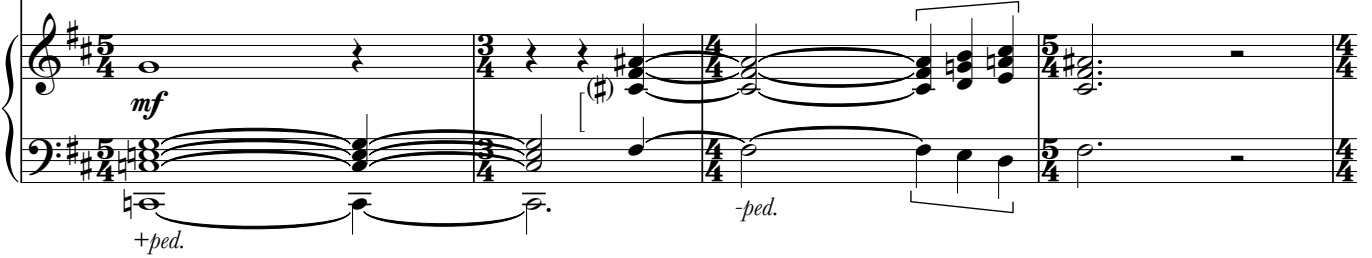
8

SA. 

You are His dis - ci - ple, but we are the dis - ci - ples of Mos - es.

TB. 

You are His dis - ci - ple, but we are the dis - ci - ples of Mos - es.

Org. 


(solo) 

— has spo - ken to Mos - es.

mf
unis.

SA. 

But for this man, we do not know from where He

TB. 

mf
unis.

But for this man, we do not know from where He

Org. 

SA. teach us? **NARRATOR:** And they drove him out. Jesus heard that they had driven him out. **THE MAN:** Who is he, sir? Tell me that I may believe in him.

TB. teach us? **Jesus** (bar. solo) Do you be-lieve in the Son_ of Man?

Org. *(p)* *mp* +ped.

10 **THE MAN:** Lord, I believe.

TB. **Jesus** You have seen Him, and the one speak-ing to you is He._____

Org. solo

NARRATOR: And he worshiped Him.

TB. *espress.* I came in - to this world for judge-ment so that those who do not

Org.

