

MISSA FILII ET FILIÆ

Setting of the Roman Missal (2010) for the Easter Season

Cantor or SATB Chorus, Organ with Congregation

Elliott James-Ginn Encarnación, 2016

Missa Fili et Filliæ

Gloria

The Roman Missal 2010

Elliott JG Encarnación, 2016

Lilting ♩ = 60

The musical score is arranged in four systems. The first system contains three vocal staves: Cantor/Congregation (treble clef), SOPRANO ALTO (treble clef), and TENOR BASS (bass clef). All three staves are currently empty, with a whole rest in each measure. The second system contains the organ accompaniment, split into two staves. The upper staff is labeled 'Gt.' and the lower staff is labeled 'Sw.'. The organ part begins with a forte (*f*) dynamic and a lilting eighth-note melody in the right hand, while the left hand plays a steady eighth-note accompaniment. The dynamic changes to mezzo-forte (*mf*) in the second measure. The score concludes with a double bar line and a repeat sign in the final measure of each system.

4

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

f Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

f Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

Gt.

7

We praise you, we bless you we a-dore you, we glo - ri - fy___ you,

mp We praise you, we bless you we a-dore you, we glo - ri - fy___ you,

We glo - ri - fy___ you,

mp

mp

-ped. +ped

12

we give— you thanks for your great glo - ry, Lord God, hea - ven - ly King,

f *p*

we give— you thanks for your great glo - ry, Lord God, hea - ven - ly King,

f *p* Al - le - lu - ia, — al - le - lu - ia,

f *p* Sw.

-ped

16

Cantor or Choir alone

O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten
On - ly Be - got - ten

O God, al - might - y Fa - ther. Lord Je - sus Christ, — On - ly
On - ly Be - got - ten

al - le - lu - ia, — al - le - lu - ia. Lord Je - sus Christ, — On - ly

+ped

27

ceive our prayer; you are seat-ed at the right hand of the Fa-ther, have mer - cy
have mer - cy

ceive our prayer; you are seat-ed at the right hand of the Fa-ther, have mer - cy

mf

mf

(ped)

Detailed description: This block contains the musical score for measures 27-30. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 8/8 to 15/8 and then to 12/8. The lyrics are: 'ceive our prayer; you are seat-ed at the right hand of the Fa-ther, have mer - cy have mer - cy'. The piano accompaniment includes dynamic markings of *mf* and a pedaling instruction '(ped)'.

30

+Congregation

on us. For you a-lone are the Ho - ly One, you a - lone are the Lord,
on us. For you a-lone are the Ho - ly One, you a - lone are the Lord,

on us. For you a-lone are the Ho - ly One, you a - lone are the Lord,

Detailed description: This block contains the musical score for measures 30-33, marked '+Congregation'. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The lyrics are: 'on us. For you a-lone are the Ho - ly One, you a - lone are the Lord,'. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

7

Hea-ven and earth are full of your glo - ry. Ho - san - na in the high - est.
ff Ho - san - na!

Hea-ven and earth are full of your glo - ry. Ho - san - na in the high - est.
ff Ho - san - na!

Hea-ven and earth are full of your glo - ry. Ho - san - na in the high - est.
ff

Hea-ven and earth are full of your glo - ry. Ho - san - na in the high - est.
ff

Detailed description: This system contains measures 7 and 8. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is B-flat major. Measure 7 is in 15/8 time, and measure 8 is in 12/8 time. The vocal lines are marked with a forte (*ff*) dynamic. The piano accompaniment includes a 'div.' (divisi) marking in measure 8, indicating that the piano parts are to be played by multiple players. The lyrics are 'Hea-ven and earth are full of your glory. Hosanna in the highest. Hosanna!'.

9

Bles-sed is he who comes in the name of the Lord. Ho - san - na in the high - est.
ff Ho - san - na!

Bles-sed is he who comes in the name of the Lord. Ho - san - na in the high - est.
mp Ho - san - na!

Bles-sed is he who comes in the name of the Lord. Ho - san - na in the high - est.
mp

Bles-sed is he who comes in the name of the Lord. Ho - san - na in the high - est.
ff

Detailed description: This system contains measures 9 and 10. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is B-flat major. Measure 9 is in 15/8 time, and measure 10 is in 12/8 time. The vocal lines are marked with a forte (*ff*) dynamic in measure 9 and a mezzo-piano (*mp*) dynamic in measure 10. The piano accompaniment includes a 'div.' (divisi) marking in measure 10, indicating that the piano parts are to be played by multiple players. The lyrics are 'Blessed is he who comes in the name of the Lord. Hosanna in the highest. Hosanna!'.

Missa Filii et Filliæ

The Roman Missal 2010

Memorial Acclamations

Elliott JG Encarnación, 2016

A. We Proclaim Your Death

Lilting ♩ = 60

Cantor/
Congregation

SOPRANO
ALTO

TENOR
BASS

Organ

We pro claim your Death, O Lord, and pro-

We pro claim your Death, O Lord, and pro-

3

fess your Re- sur - rec - tion_ un - til you come a - gain.

fess your Re- sur - rec - tion_ un - til you come a - gain.

Missa Filii et Filliæ

Great Amen

Lilting ♩ = 60

Cantor/
Congregation

SOPRANO
ALTO

TENOR
BASS

Organ

f A - men, a - men,

A - men, a - men,

f A - men, a - men,

f

3

a - - - - - men.

a - - - - - men, a - - - - - men.

a - - - - - men, a - - - - - men.

a - men, a - - - - - men, a - - - - - men.

a - - - - - men, a - - - - - men.

10

Lamb_ of God, you take a - way the sins of the world,

Lamb_ of God, you take a - way the sins of the world,

mf

mf

mf

+ped

14

grant us peace.

peace, grant us peace.

mp

grant us peace, grant us peace.

grant us peace, grant us peace.

mp

mp