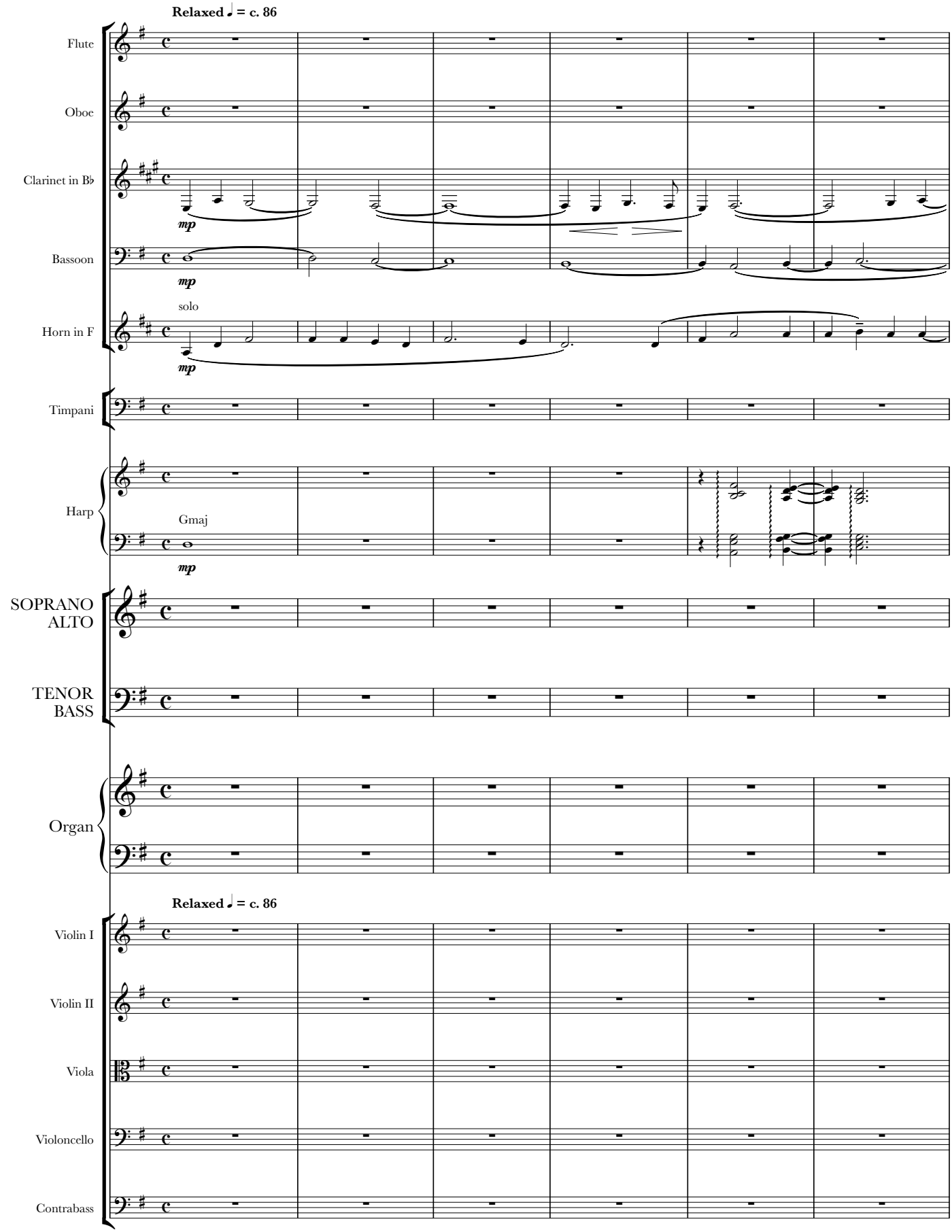
# O Sons and Daughters

for use with *Evangelical Lutheran Worship* Hymnal, #386

Jean Tisserand

Elliott James-Ginn Encarnación
(O Filii et Filiæ)

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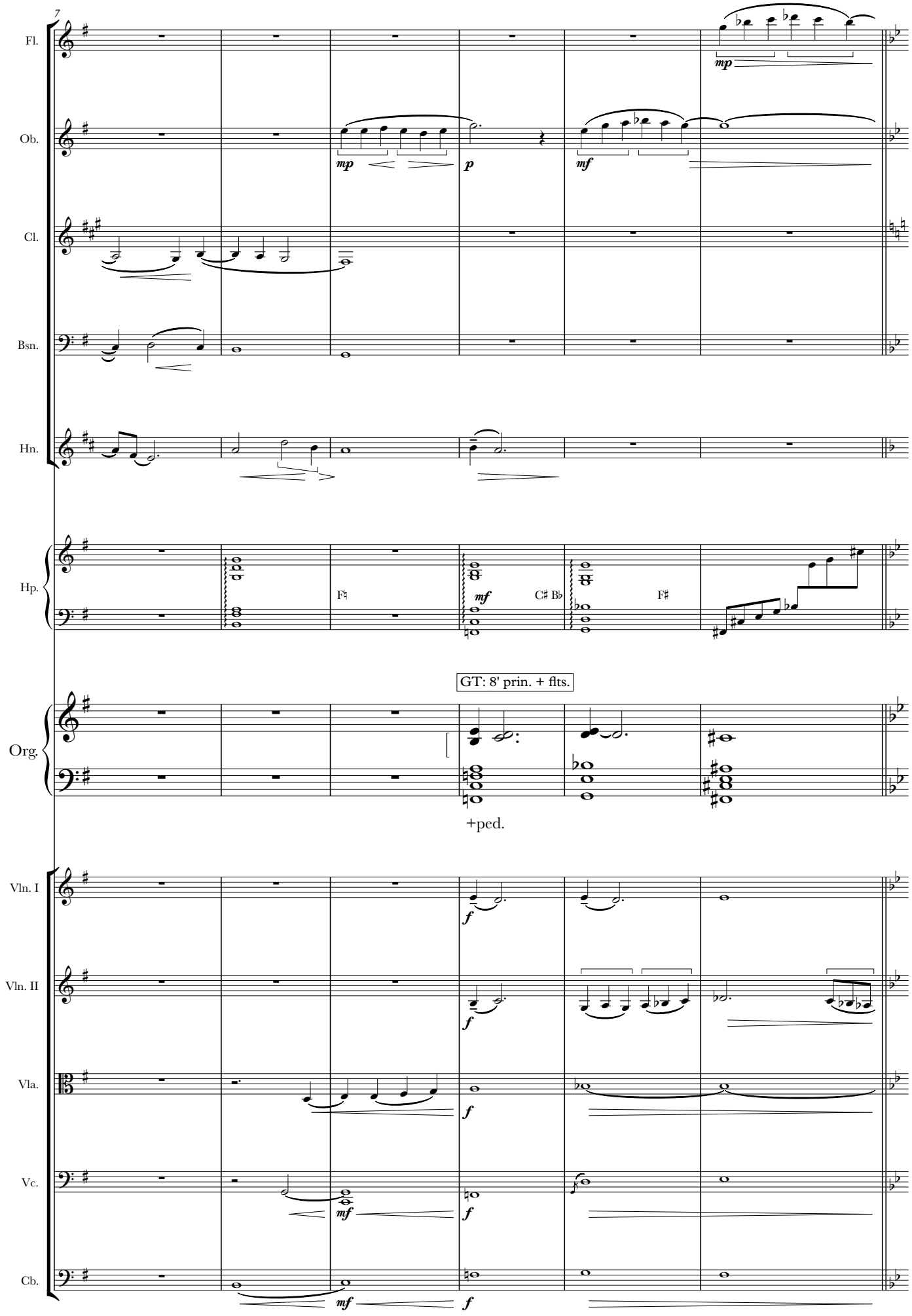
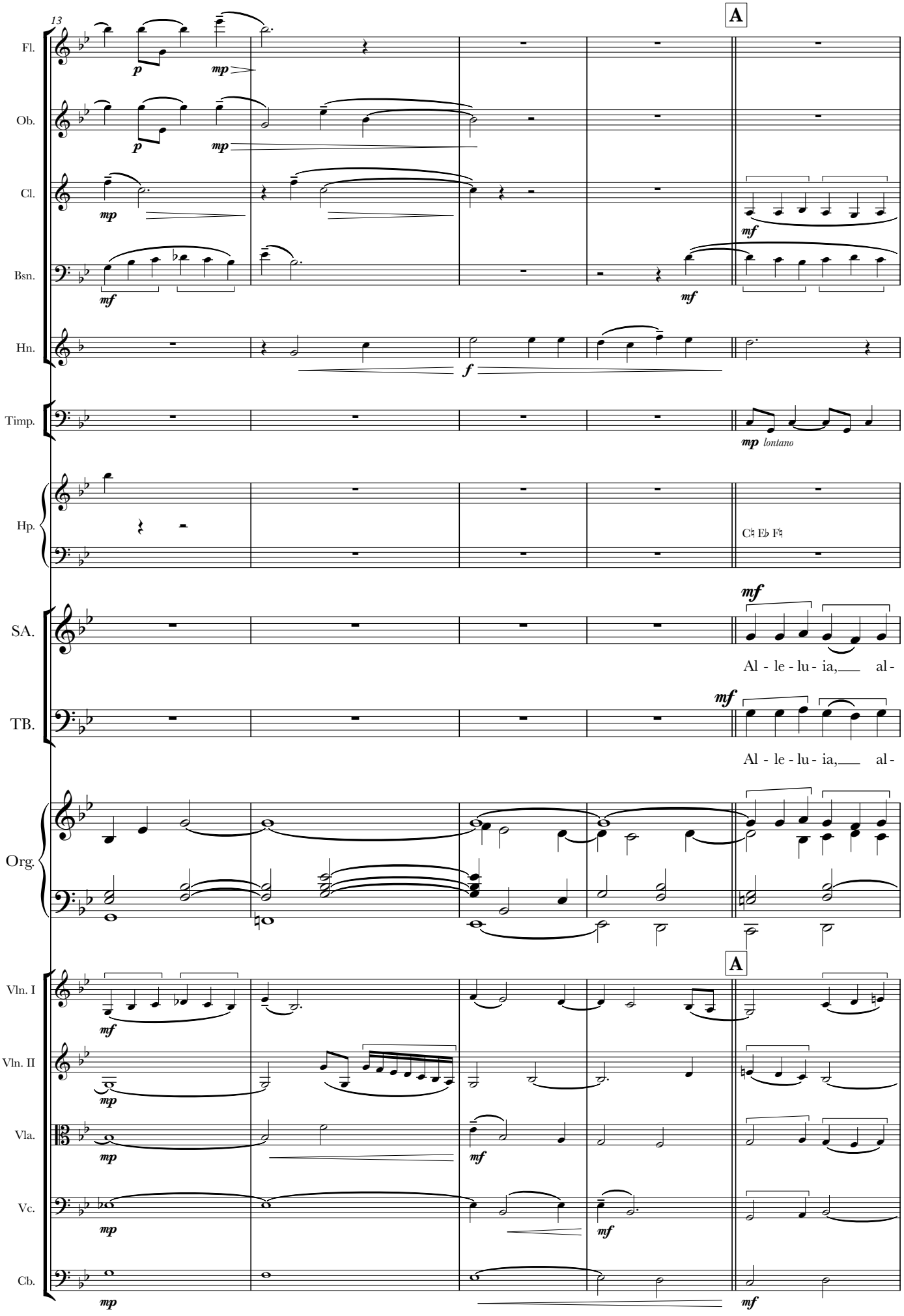
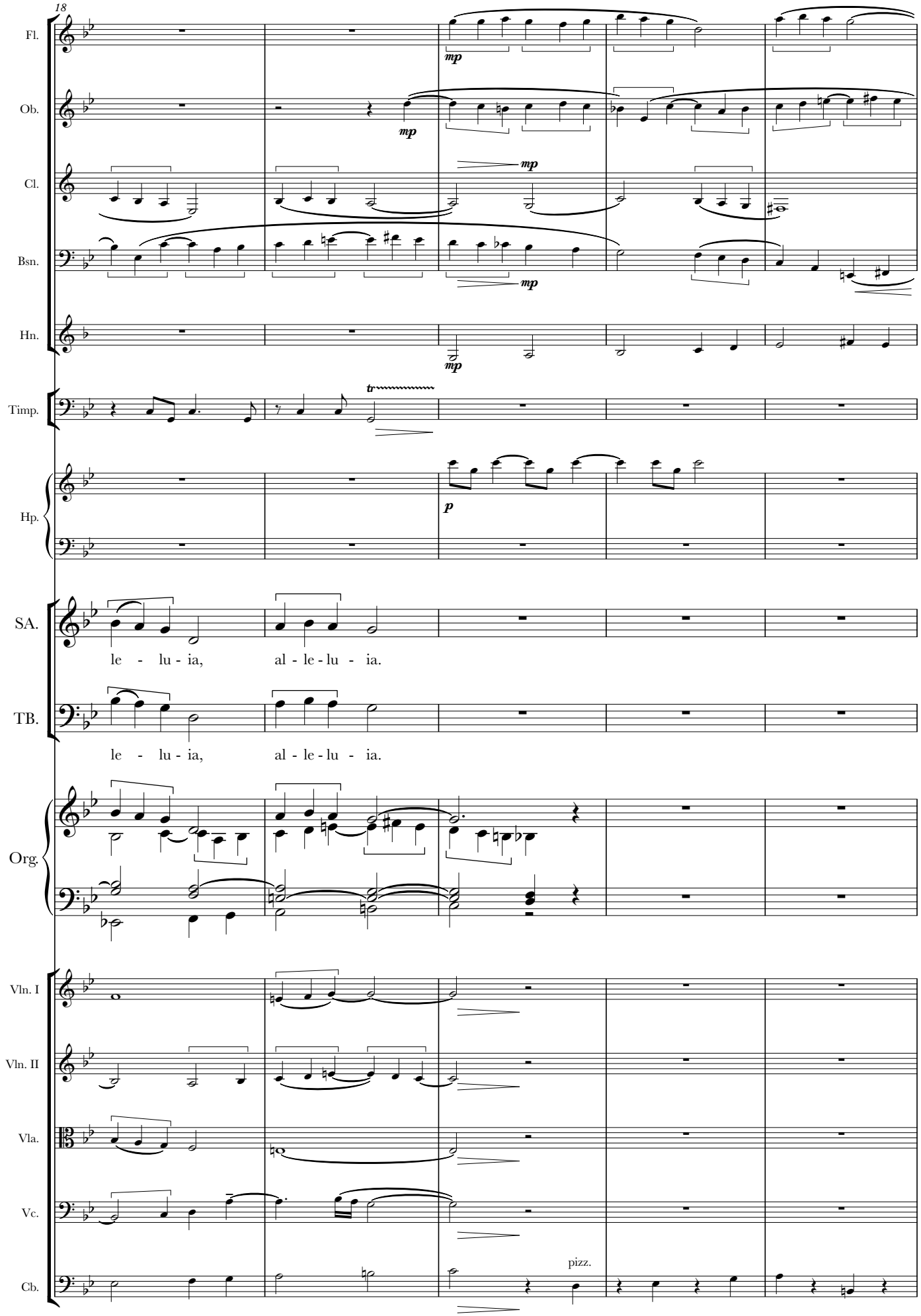
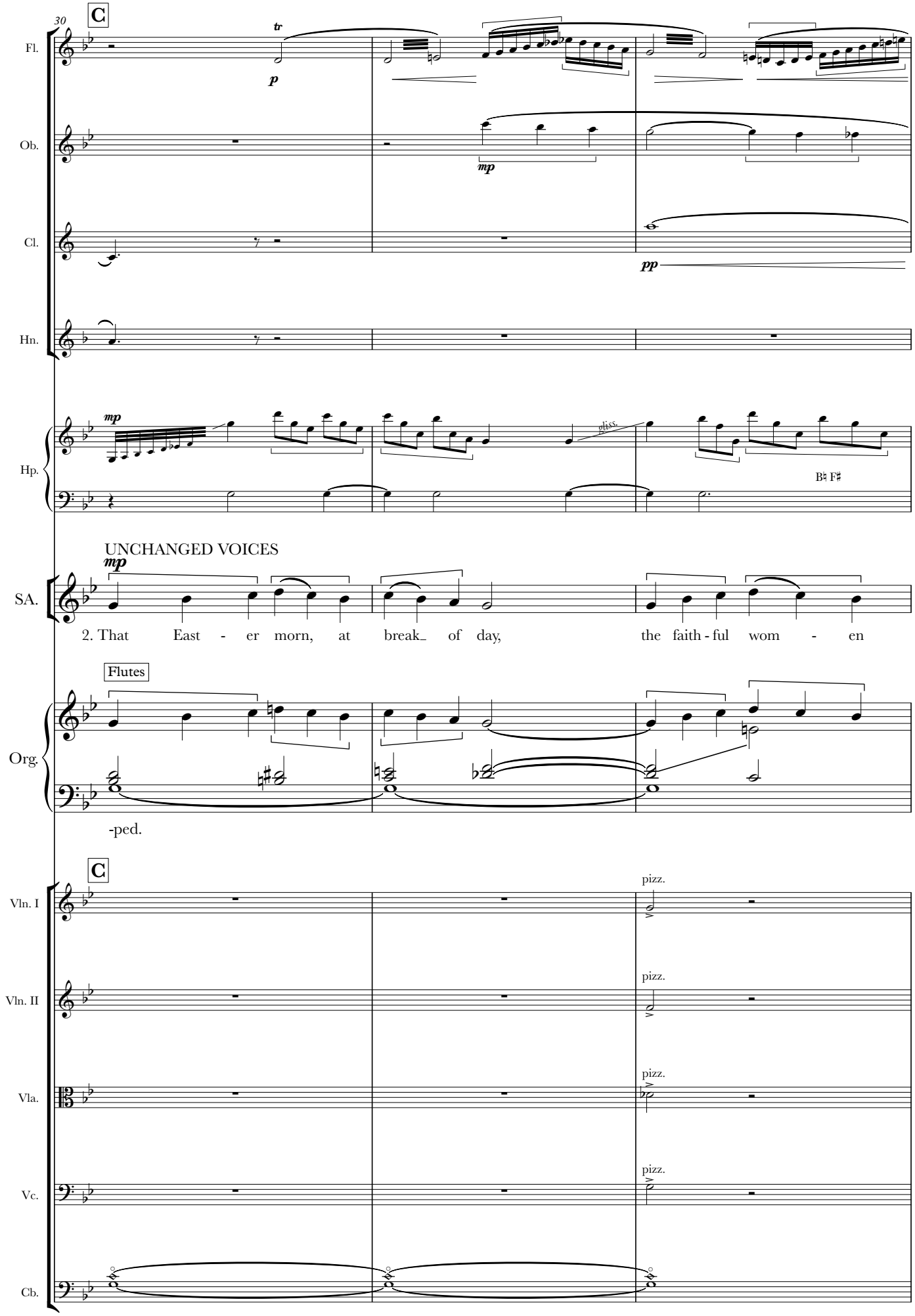
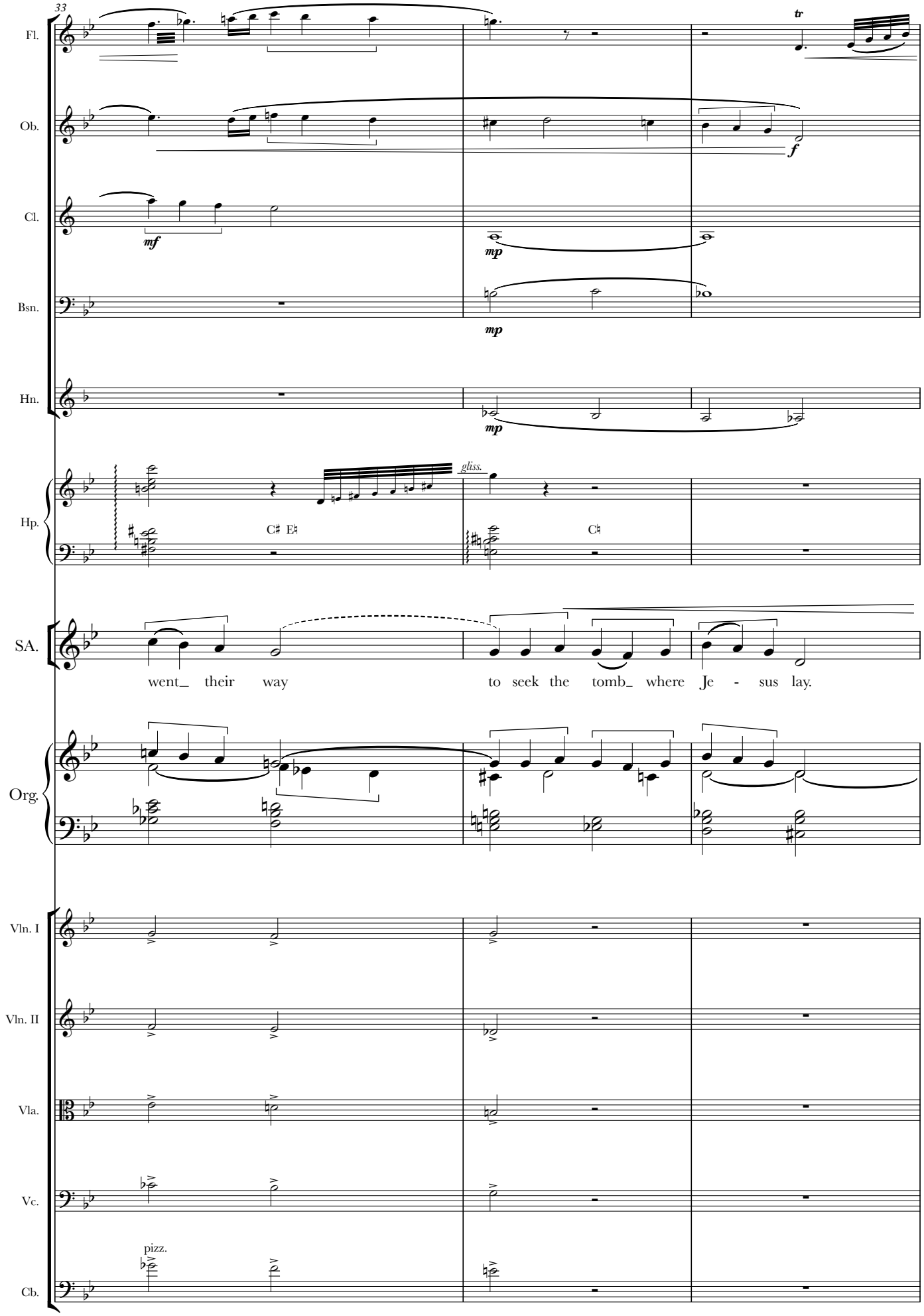
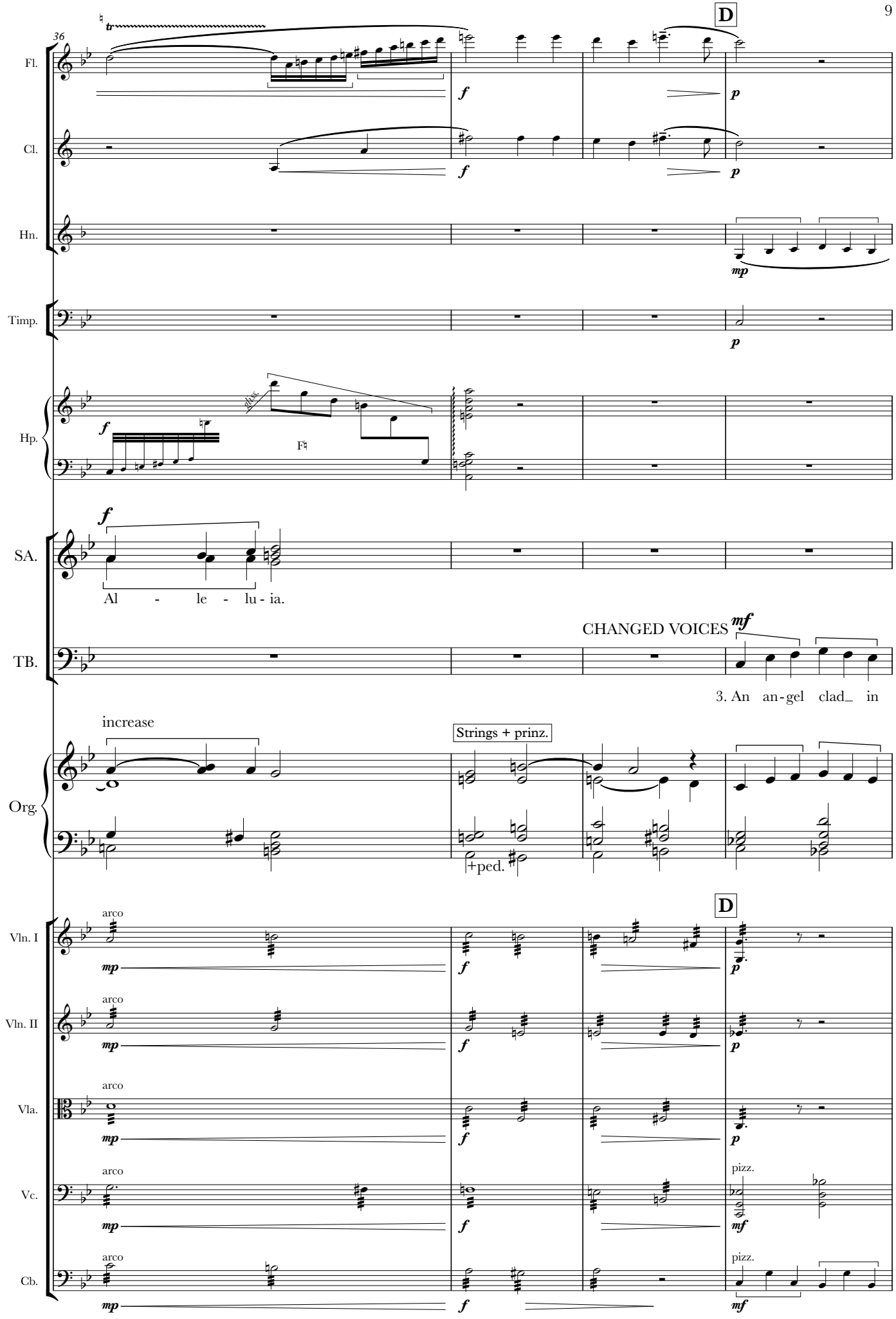

7
Fl.
Ob.
Cl.
Bsn.
Hn.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
mf
f
F♮
C♯ B♭
F♯
GT: 8' prin. + flts.
+ped.

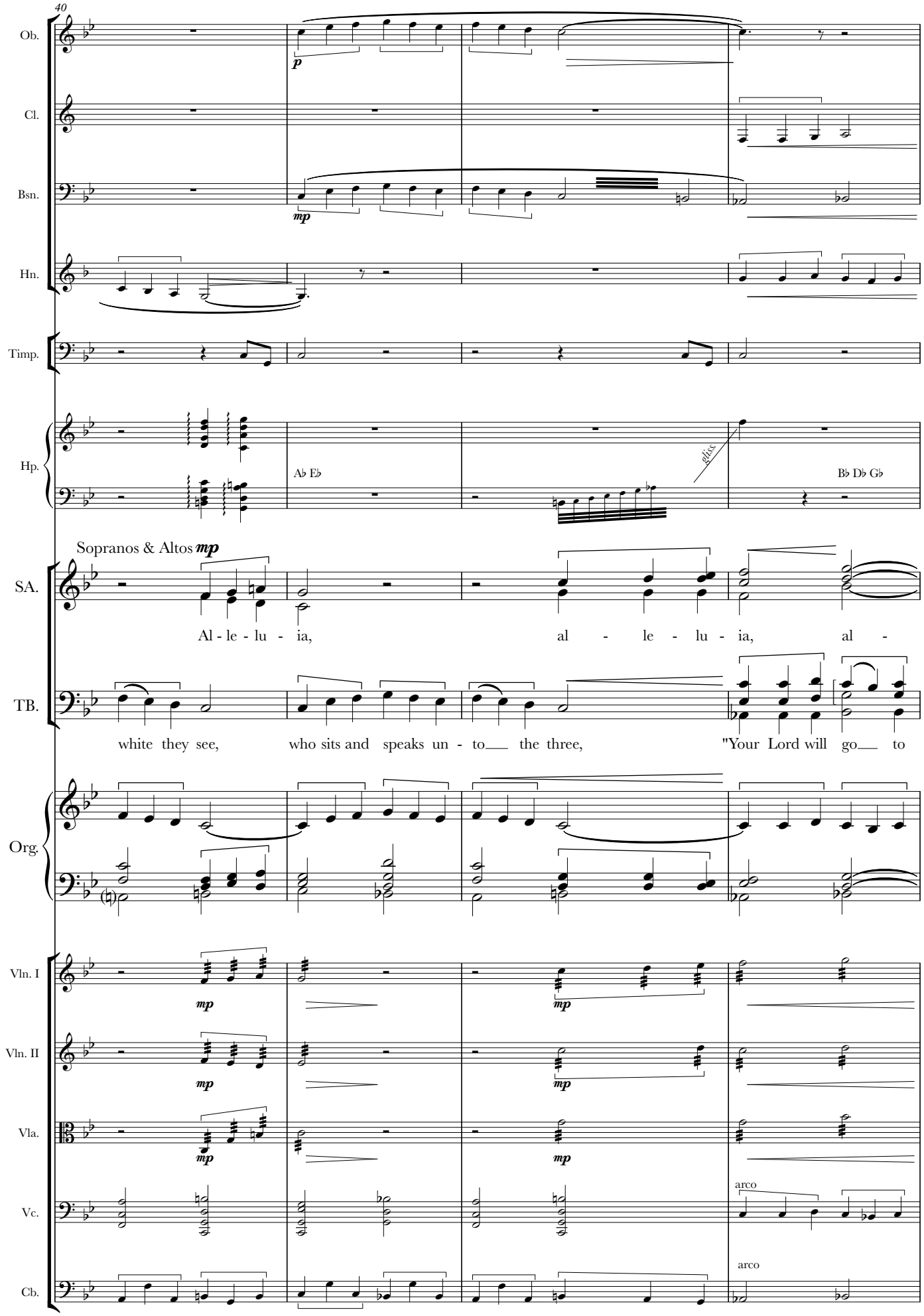

13
A
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Hp.
SA.
TB.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf
f
mp lontano
C♯ E♭ F♯
Al - le - lu - ia, al -
Al - le - lu - ia, al -

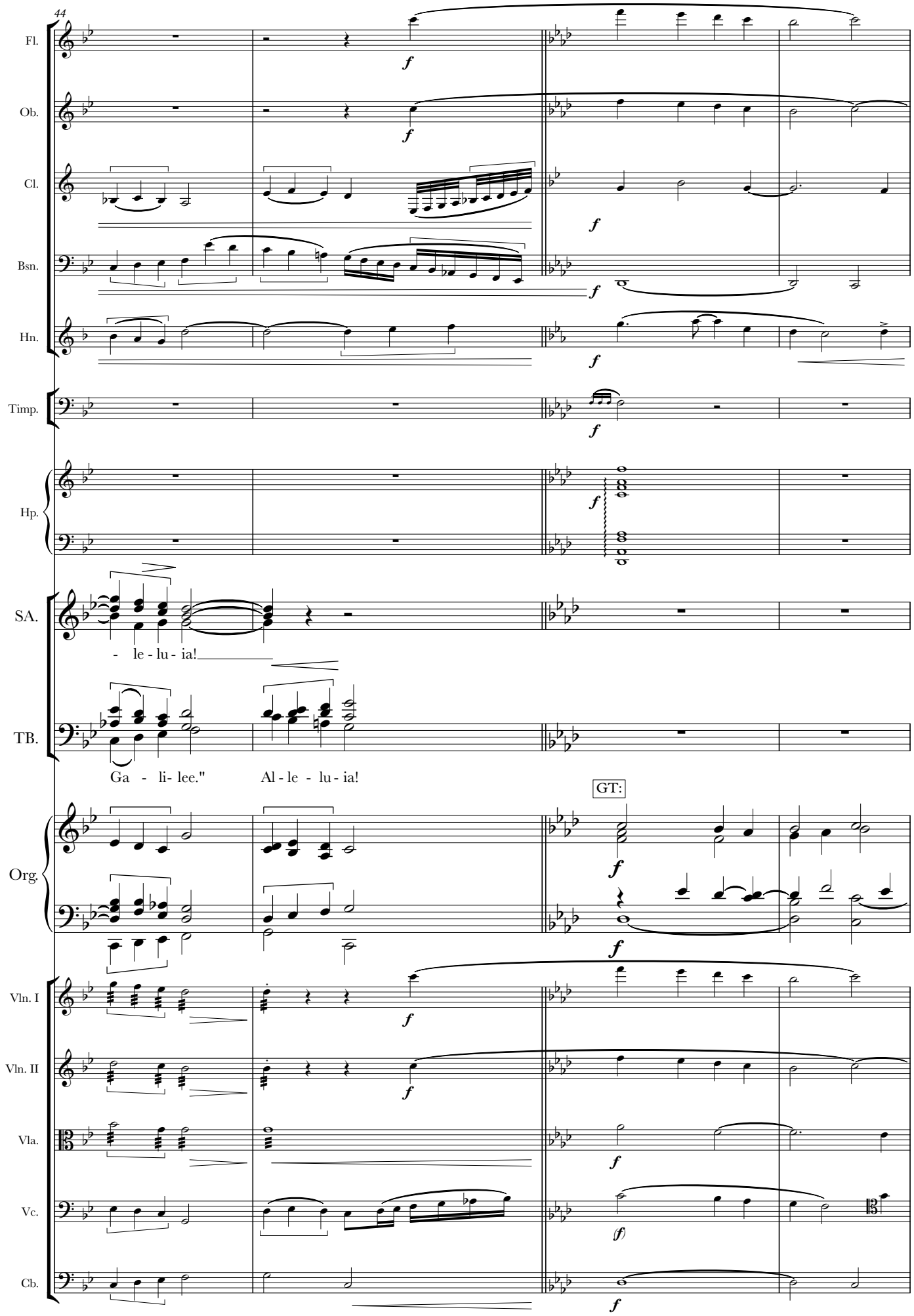

18
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Hp.
SA.
le - lu - ia, al - le - lu - ia.
TB.
le - lu - ia, al - le - lu - ia.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
tr
pizz.

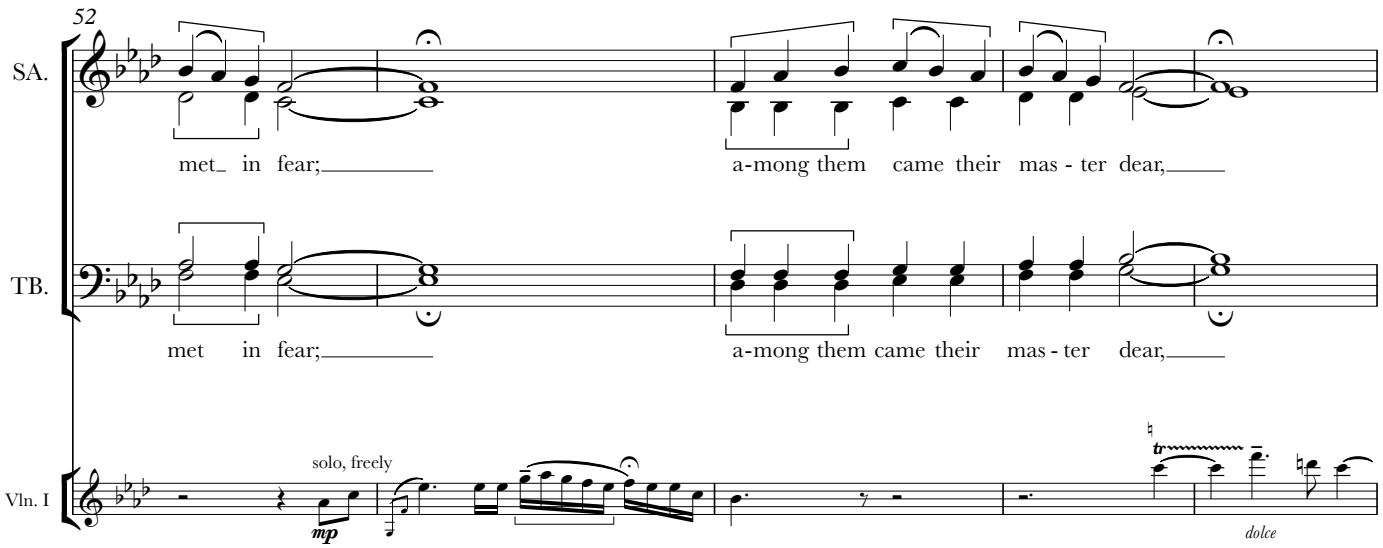

30
C
Fl.
tr
p
Ob.
mp
Cl.
pp
Hn.
mp
Hp.
pliss.
B♮ F♯
UNCHANGED VOICES
mp
SA.
2. That East - er morn, at break_ of day, the faith - ful wom - en
Flutes
Org.
-ped.
C
Vln. I
pizz.
Vln. II
pizz.
Vla.
pizz.
Vc.
pizz.
Cb.

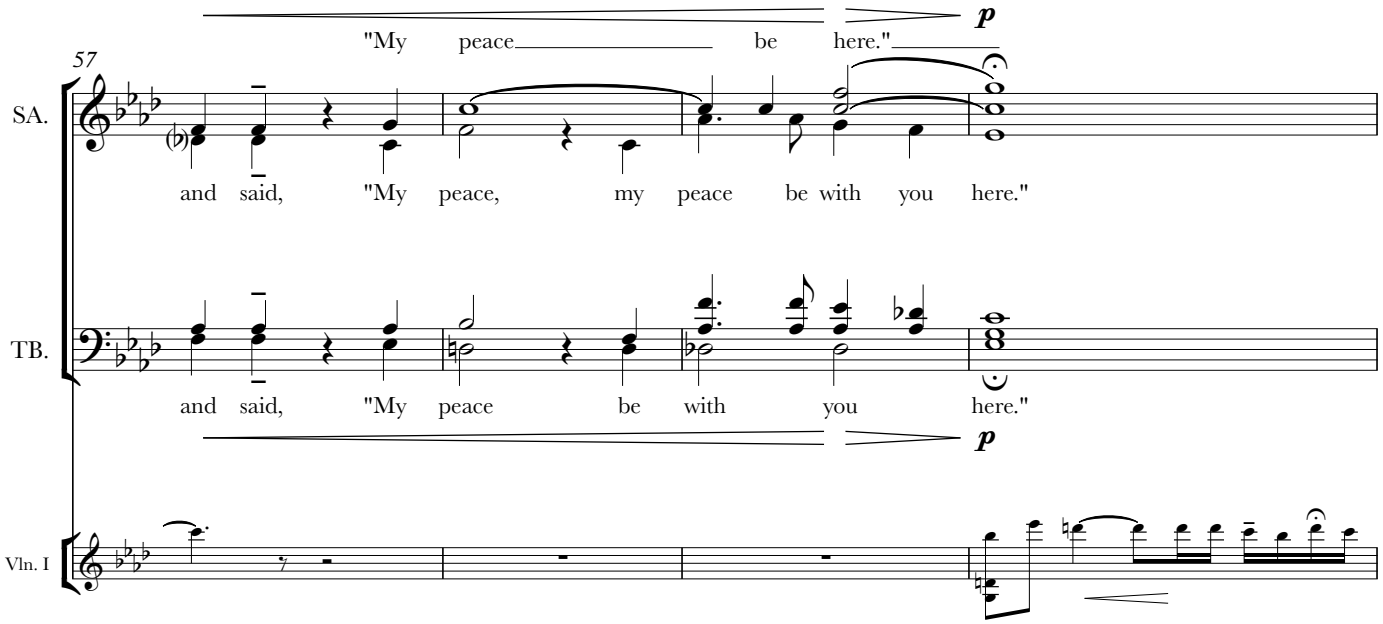

33
Fl.
Ob.
Cl.
Bsn.
Hn.
Hp.
SA.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
f
mf
mp
mp
mp
gliss.
C♯ E♮
C♮
went_ their way
to seek the tomb_ where Je - sus lay.
pizz.

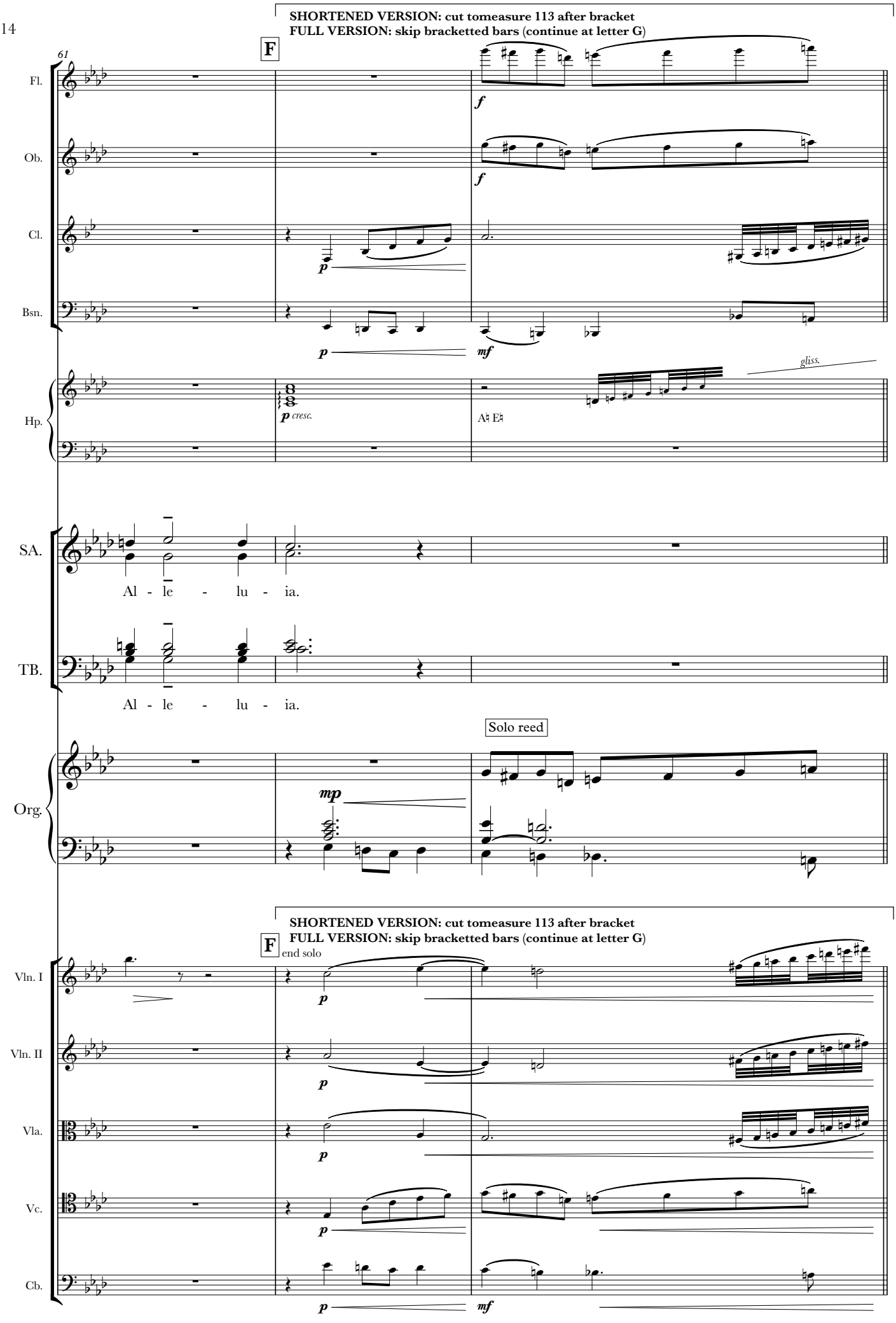

36
D
Fl.
Cl.
Hn.
Timp.
Hp.
SA.
Al - le - lu - ia.
TB.
CHANGED VOICES
3. An an-gel clad_ in
Org.
increase
Strings + prinz.
+ped.
D
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.

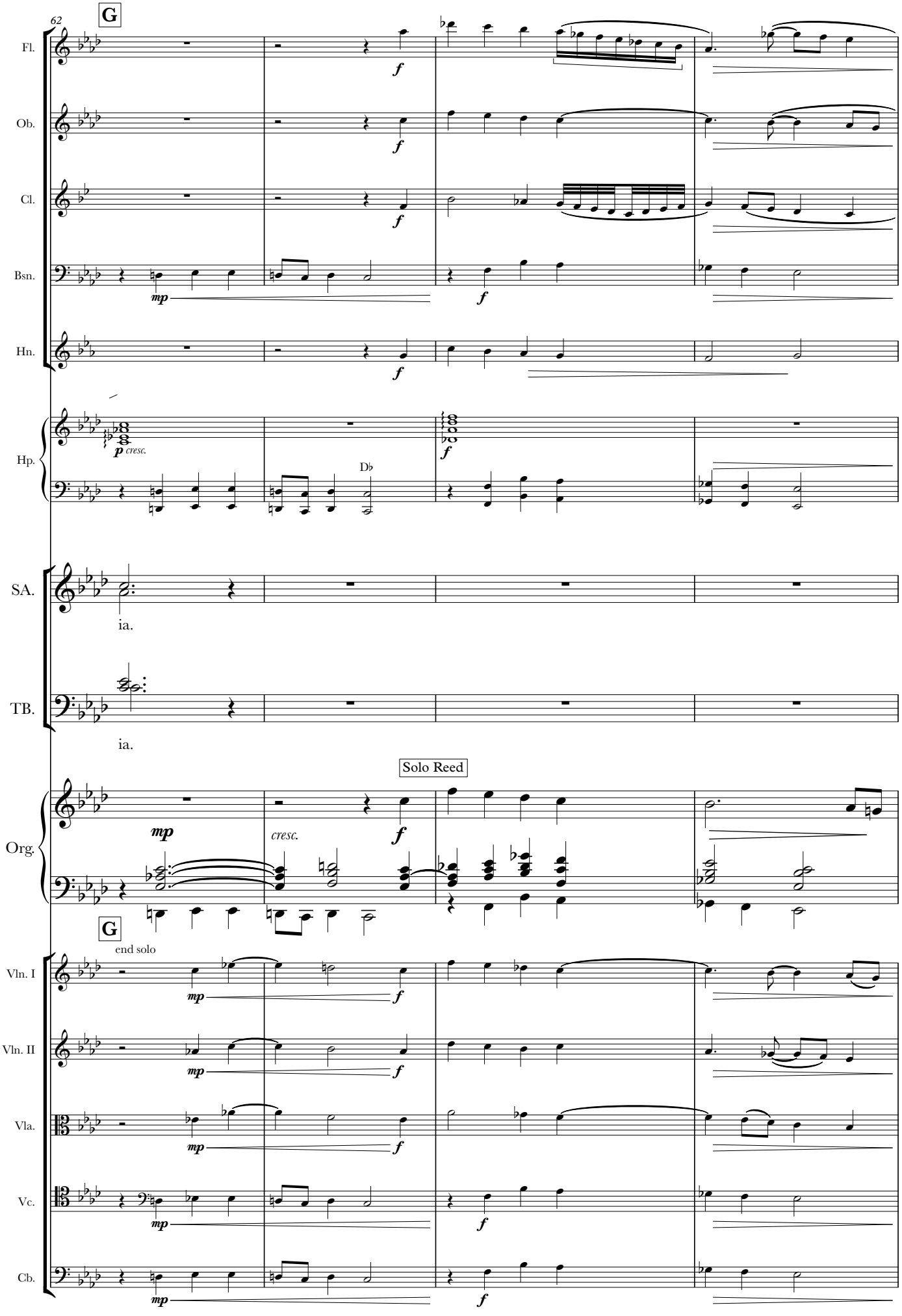

40
Ob.
Cl.
Bsn.
Hn.
Timp.
Hp.
A♭ E♭
glissando
B♭ D♭ G♭
Sopranos & Altos mp
SA.
Al - le - lu - ia, al - le - lu - ia, al -
TB.
white they see, who sits and speaks un - to the three, "Your Lord will go to
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
arco

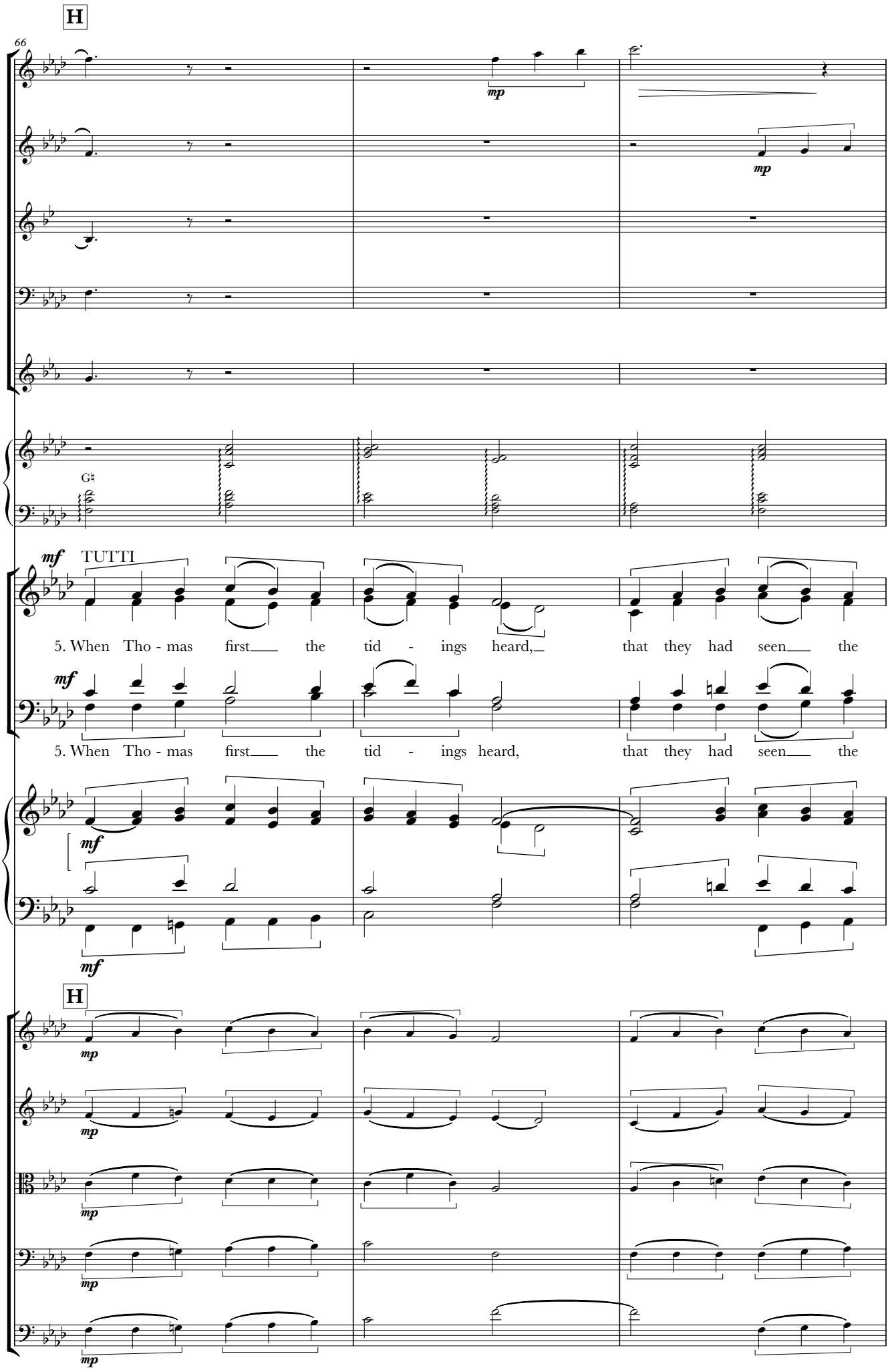

44
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Hp.
SA.
- le - lu - ia!
TB.
Ga - li- lee."
Al - le - lu - ia!
GT:
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
(f)

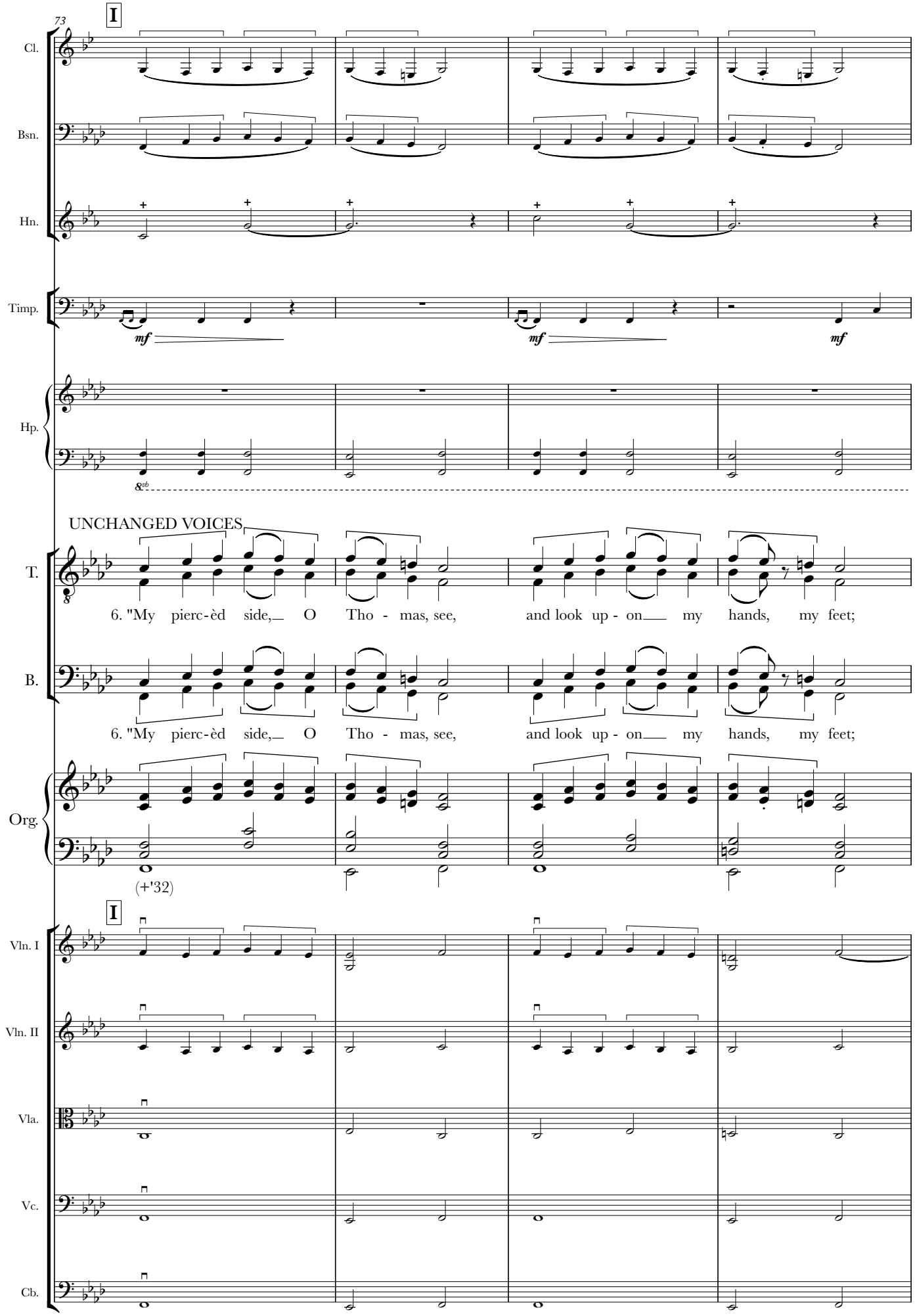

52
SA.
met_ in fear;_____
a-mong them came their mas - ter dear,_____
TB.
met in fear;_____
a-mong them came their mas - ter dear,_____
Vln. I
solo, freely
mp
tr
dolce

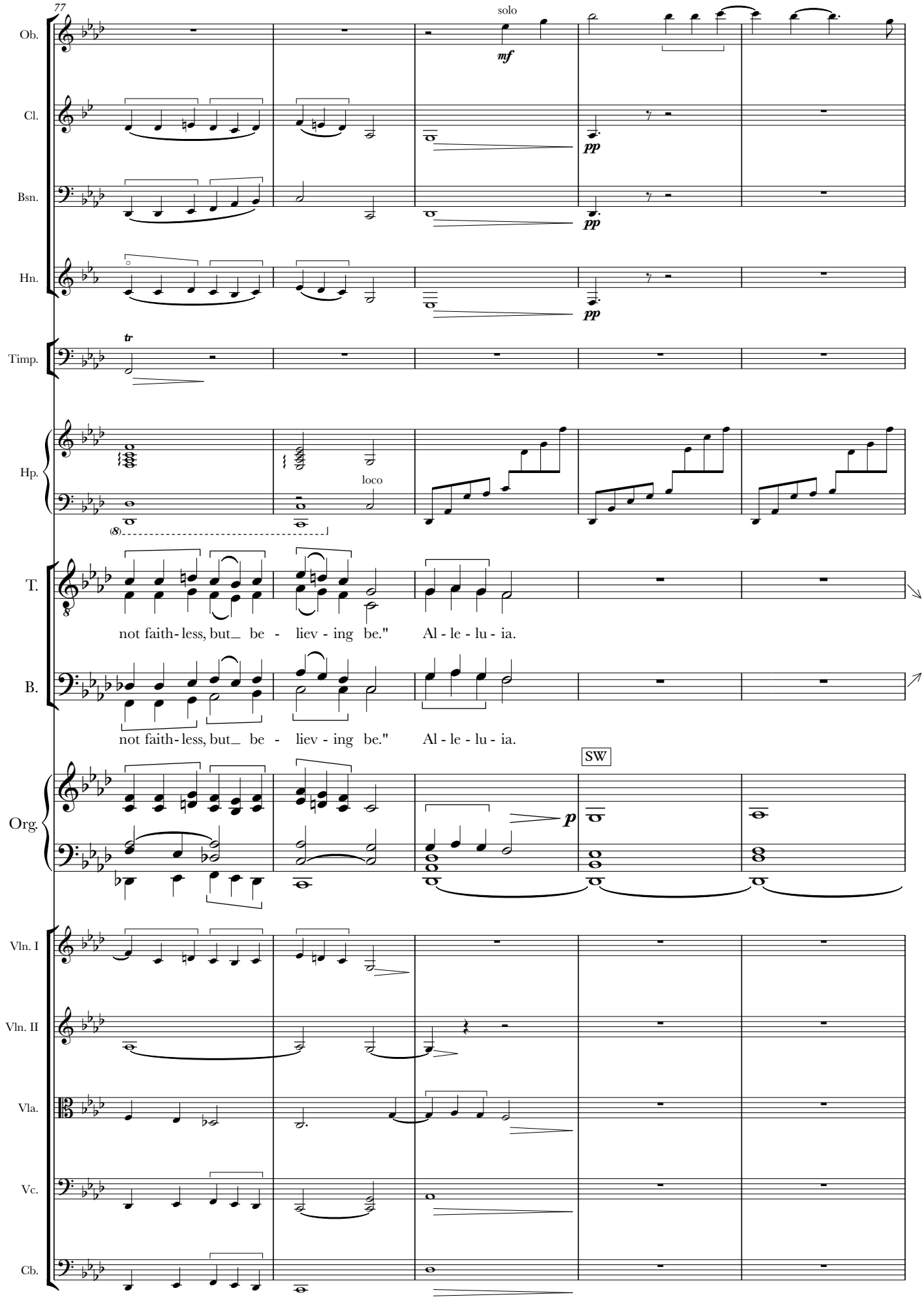

"My peace_____ be here."_____
p
57
SA.
and said, "My peace, my peace be with you here."
TB.
and said, "My peace be with you here."
p
Vln. I

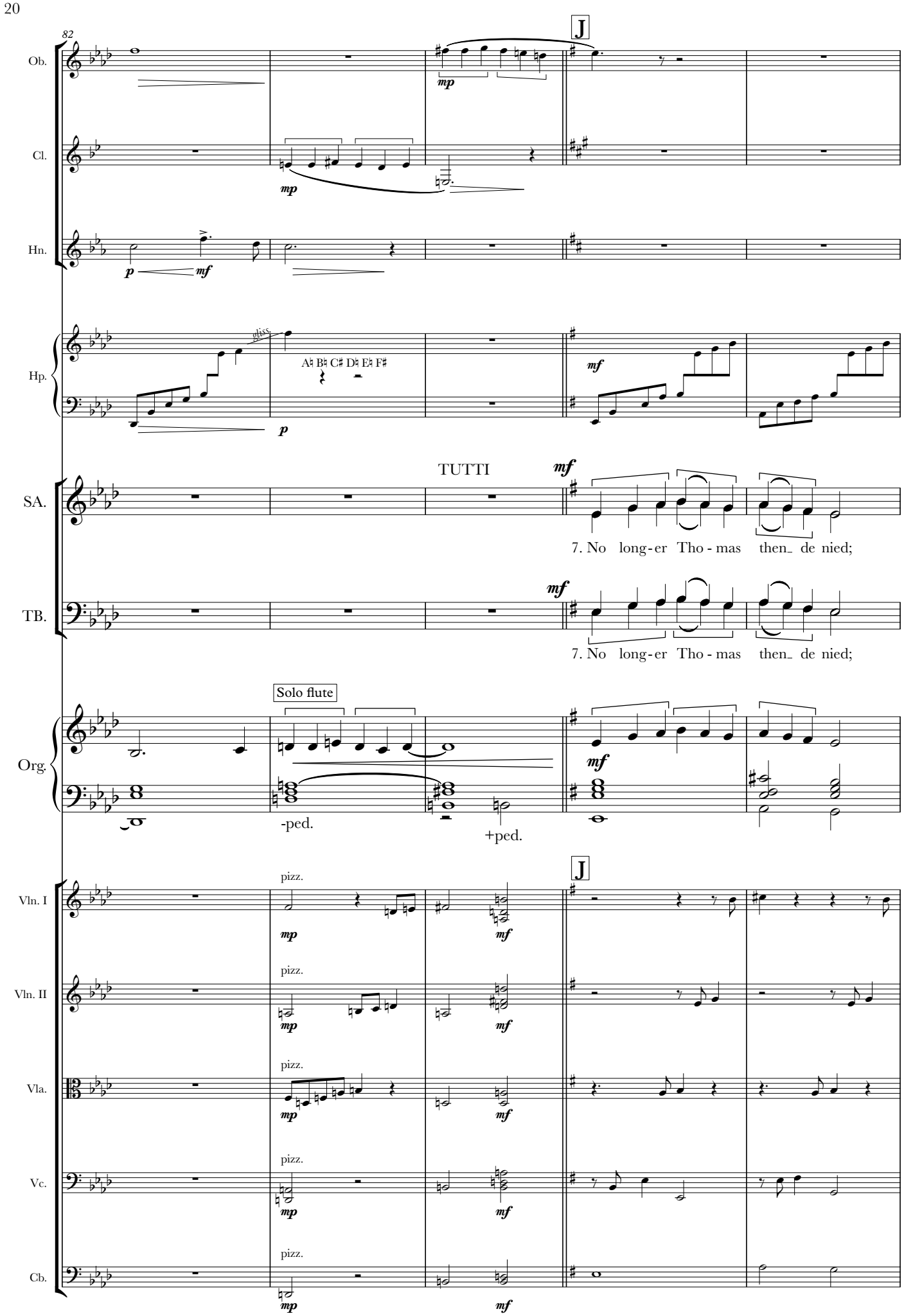

SHORTENED VERSION: cut tomeasure 113 after bracket
FULL VERSION: skip bracketted bars (continue at letter G)
61
F
Fl.
Ob.
Cl.
Bsn.
Hp.
SA.
TB.
Org.
Al - le - lu - ia.
Al - le - lu - ia.
Solo reed
gliss.
SHORTENED VERSION: cut tomeasure 113 after bracket
FULL VERSION: skip bracketted bars (continue at letter G)
F
end solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

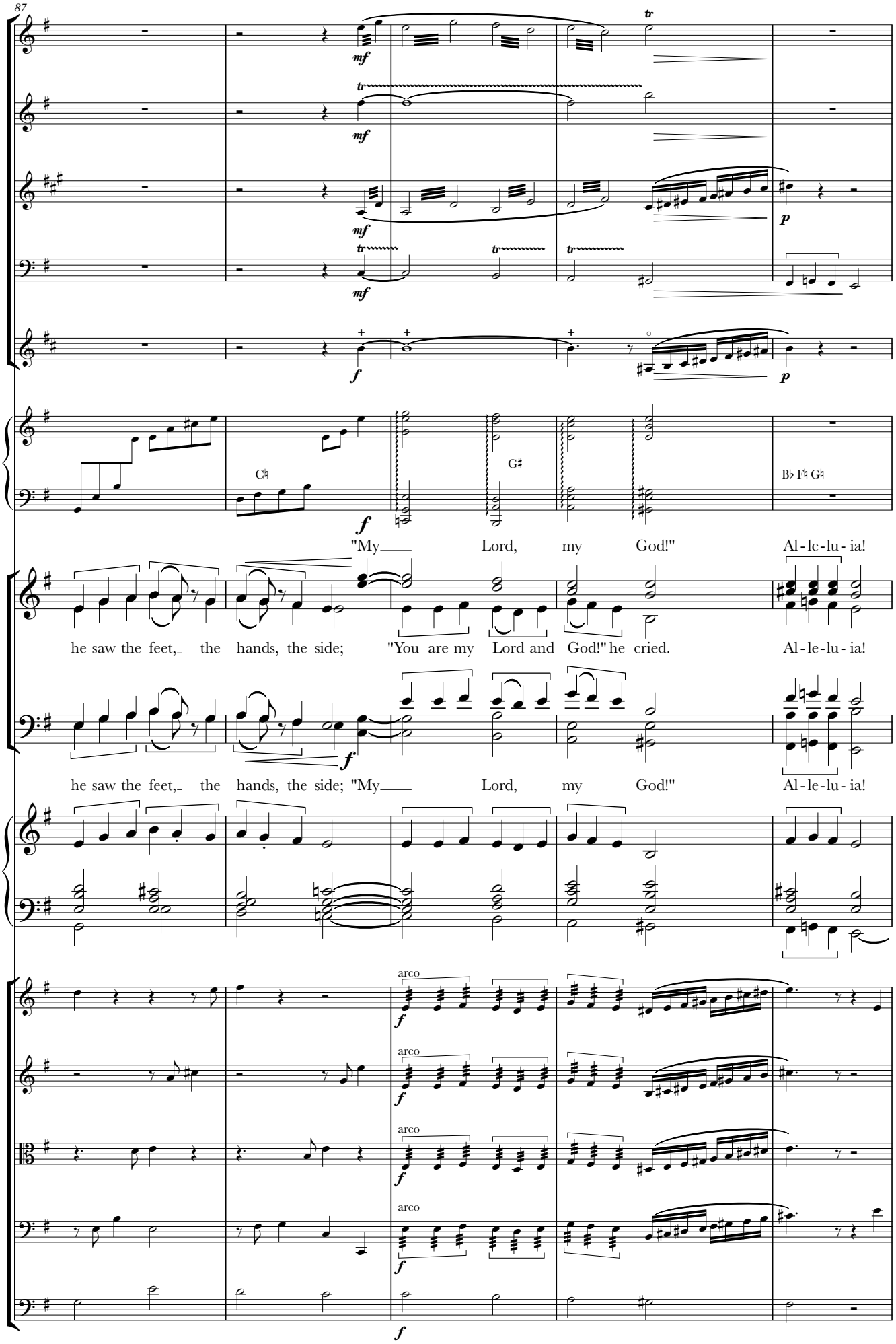

62
G
Fl.
Ob.
Cl.
Bsn.
Hn.
Hp.
SA.
ia.
TB.
ia.
Solo Reed
Org.
G
end solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
Db

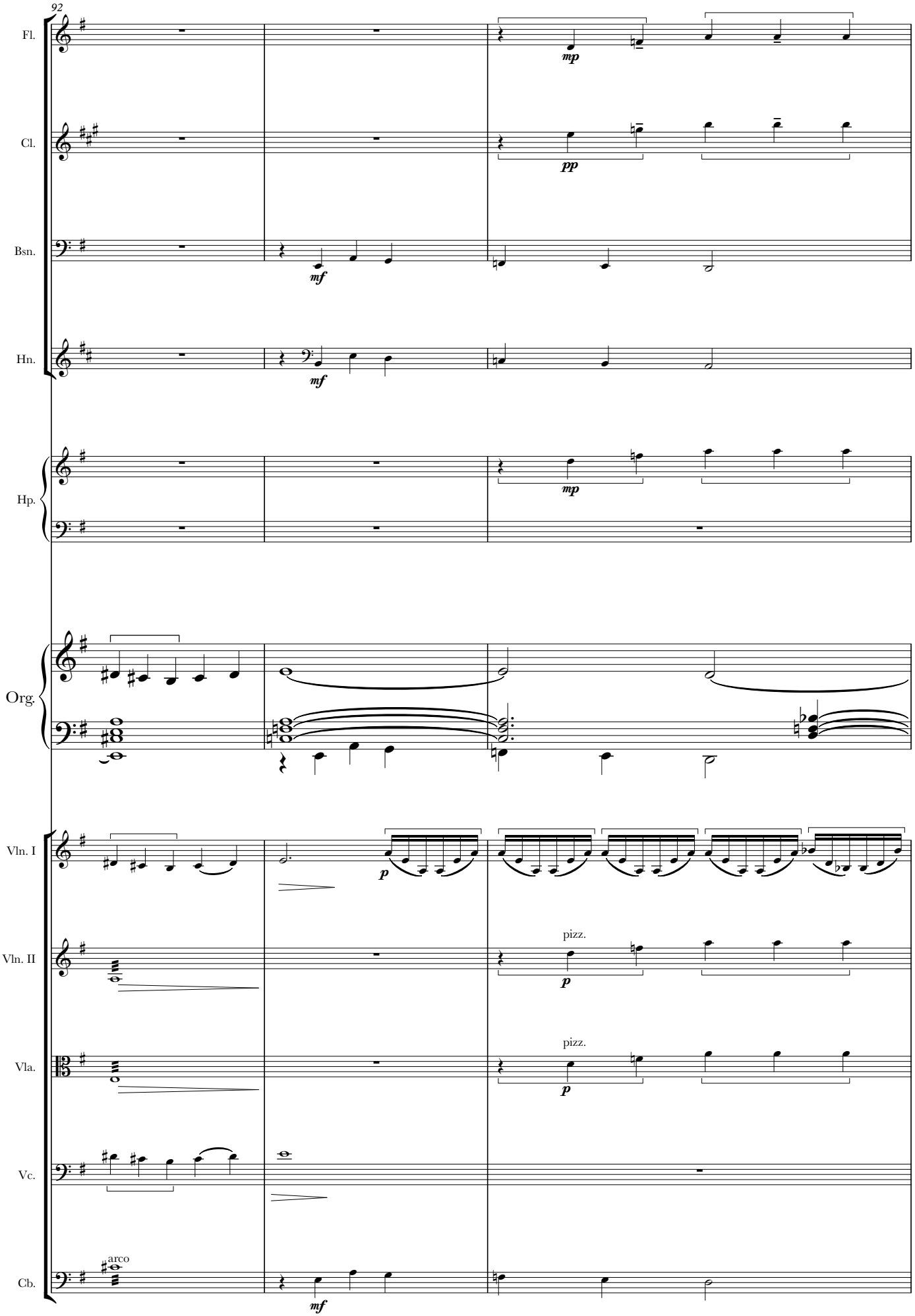

H
66
Fl.
Ob.
Cl.
Bsn.
Hn.
Hp.
G♯
mp
mf
TUTTI
SA.
5. When Tho - mas first the tid - ings heard, that they had seen the
TB.
5. When Tho - mas first the tid - ings heard, that they had seen the
Org.
H
Vln. I
Vln. II
Vla.
Vc.
Cb.

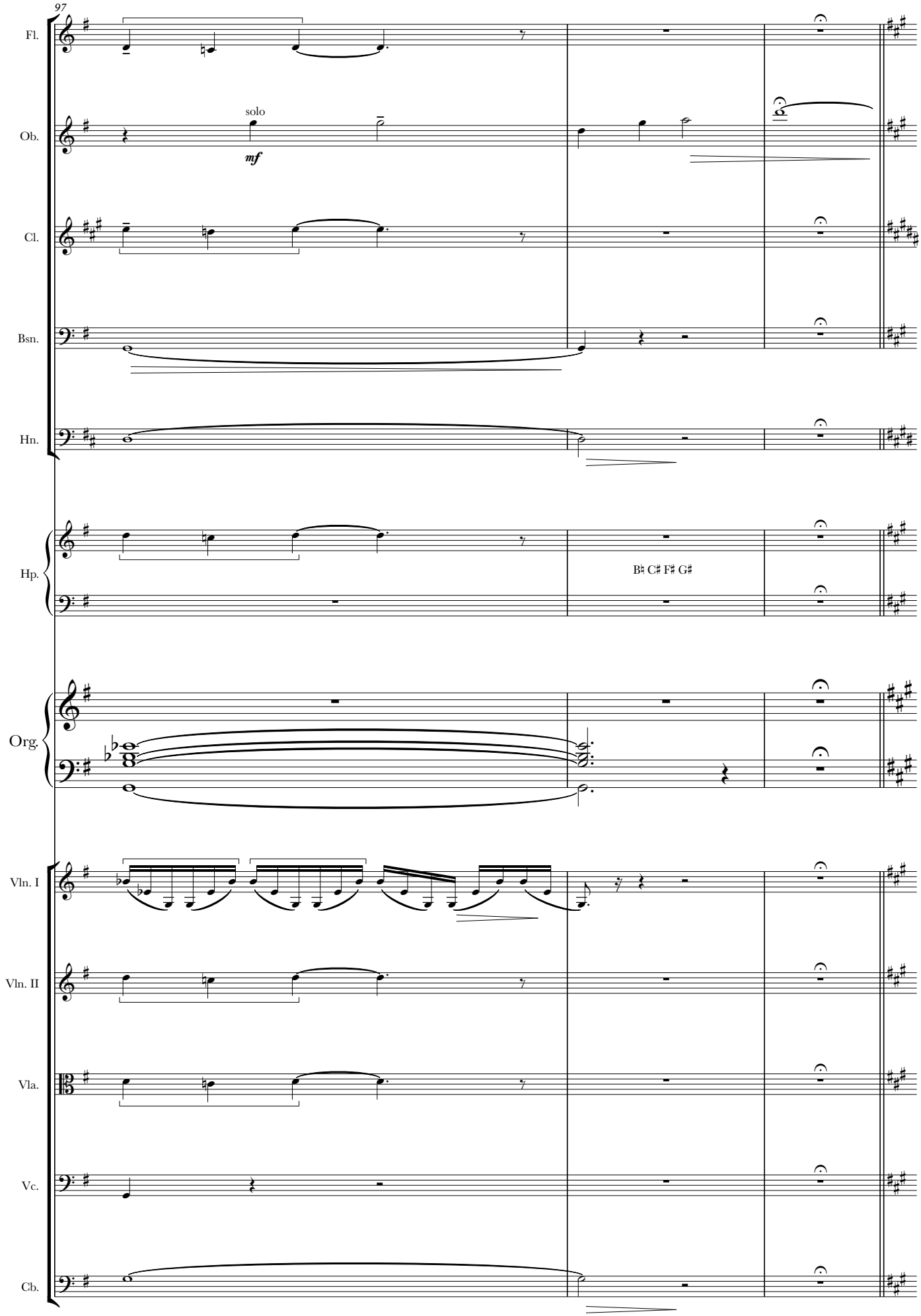

73
I
Cl.
Bsn.
Hn.
Timp.
mf
mf
mf
Hp.
8vb
UNCHANGED VOICES
T.
6. "My pierc-èd side, O Tho - mas, see, and look up - on my hands, my feet;
B.
6. "My pierc-èd side, O Tho - mas, see, and look up - on my hands, my feet;
Org.
(+'32)
I
Vln. I
Vln. II
Vla.
Vc.
Cb.

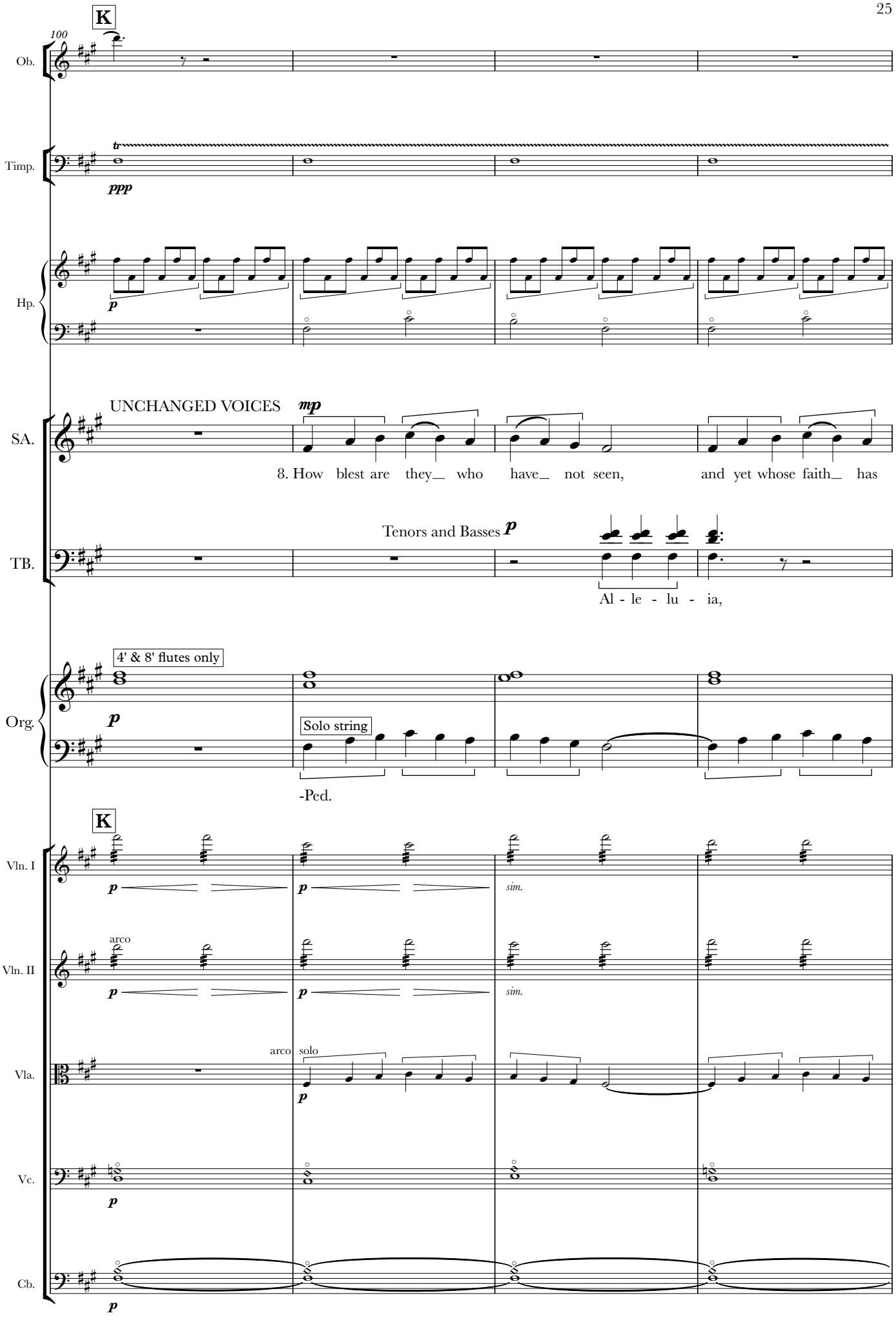

77
Ob.
Cl.
Bsn.
Hn.
Timp.
Hp.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
mf
pp
tr
loco
not faith- less, but_ be - liev - ing be." Al - le - lu - ia.
not faith- less, but_ be - liev - ing be." Al - le - lu - ia.
SW
p

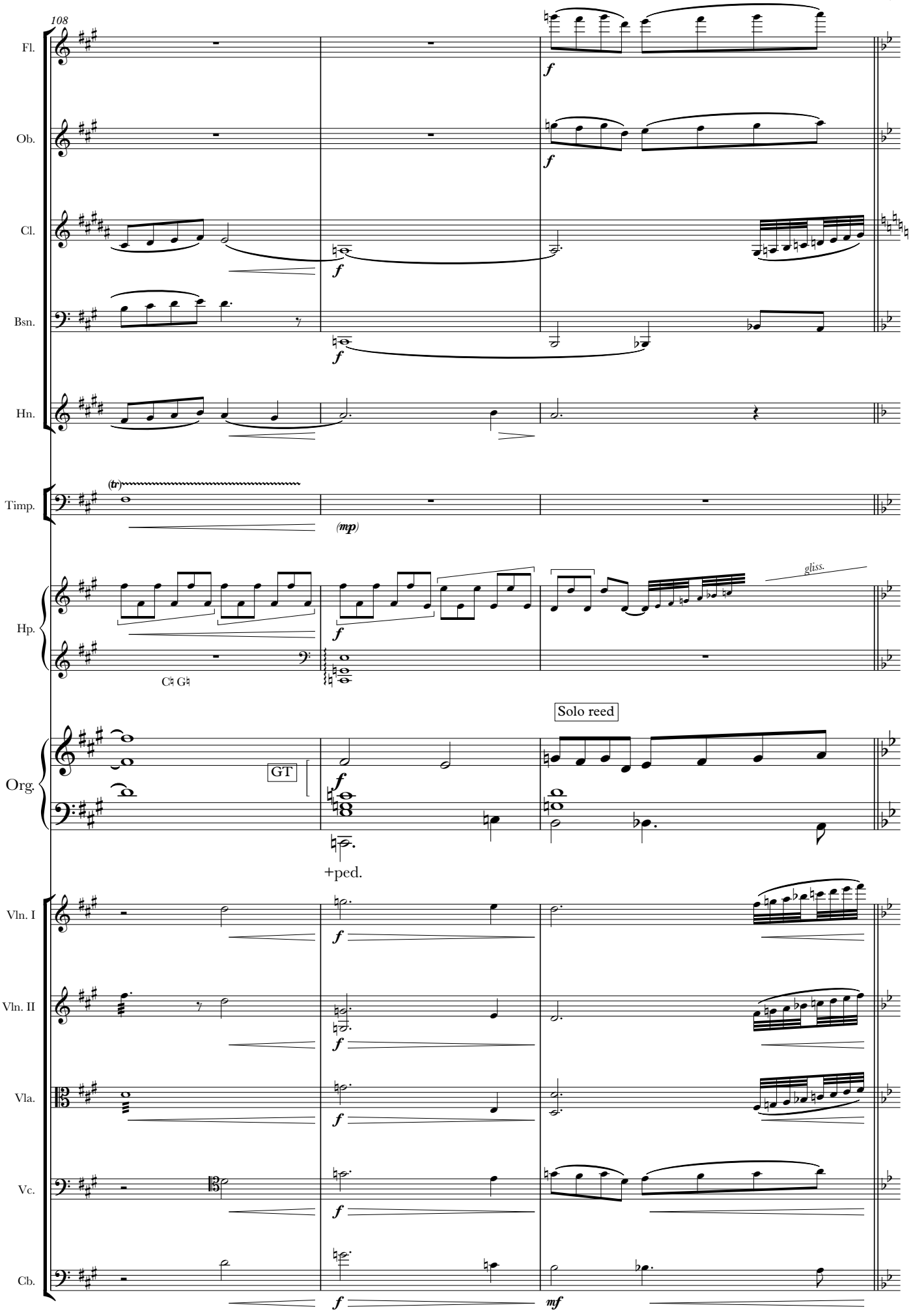

82
Ob.
Cl.
Hn.
Hp.
SA.
TB.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.
J
mp
p
mf
gliss.
A♮ B♮ C♯ D♮ E♮ F♯
TUTTI
7. No long-er Tho - mas then_ de nied;
Solo flute
-ped.
+ped.
pizz.

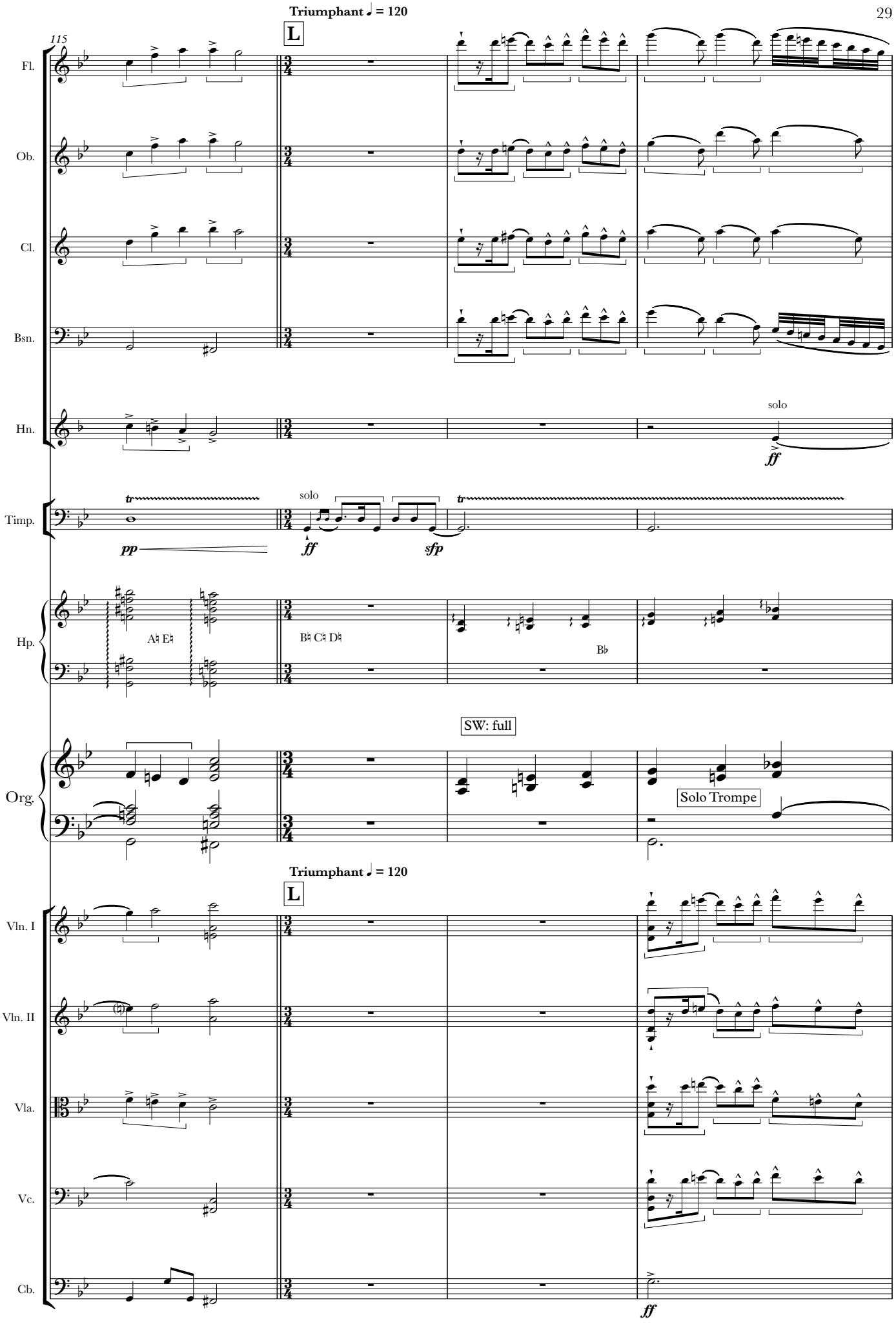

87
Fl.
Ob.
Cl.
Bsn.
Hn.
Hp.
C♯
G♯
B♭ F♯ G♯
SA.
"My Lord, my God!" Al-le-lu-ia!
he saw the feet, the hands, the side; "You are my Lord and God!" he cried. Al-le-lu-ia!
TB.
he saw the feet, the hands, the side; "My Lord, my God!" Al-le-lu-ia!
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

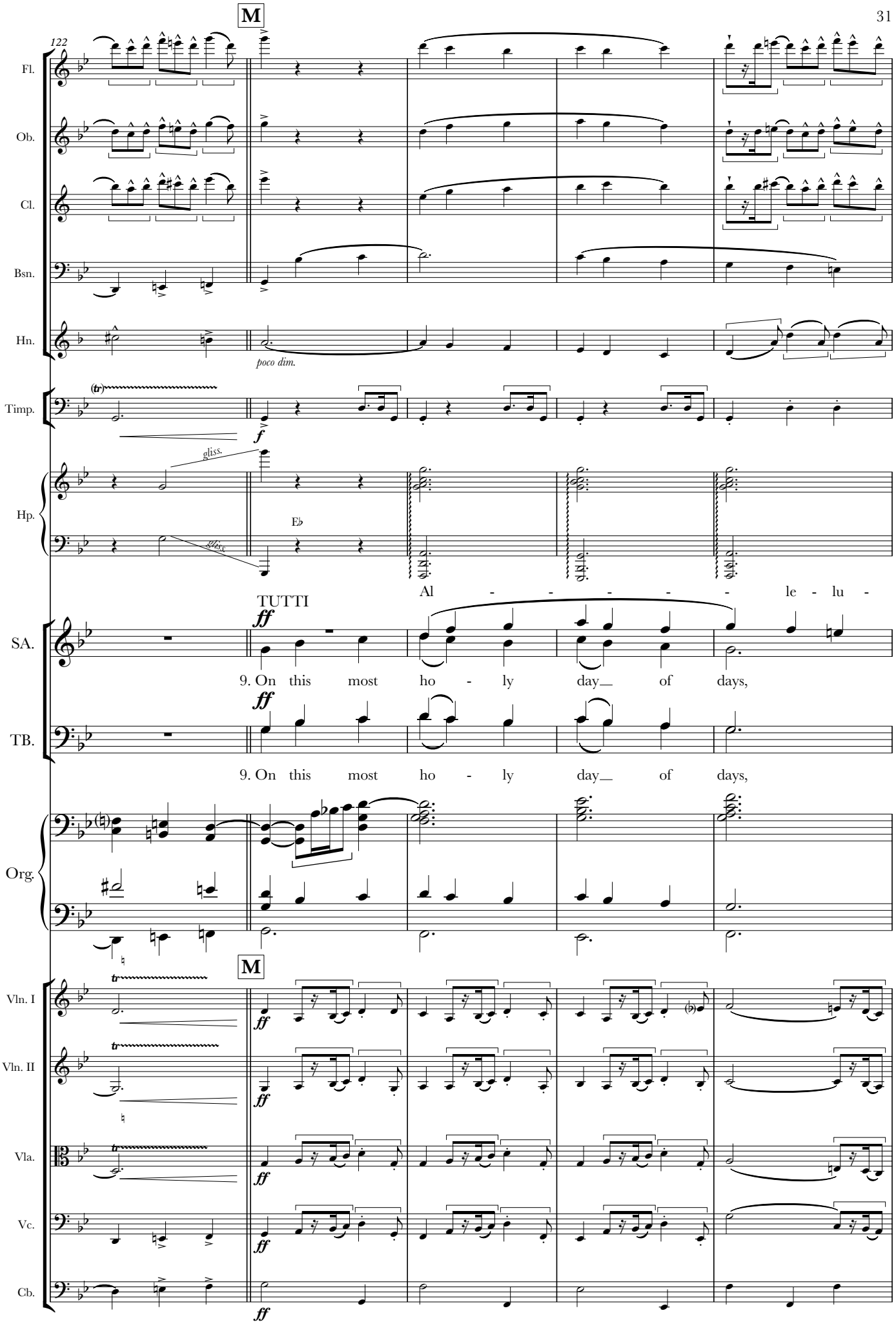

92
Fl.
Cl.
Bsn.
Hn.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp
mf
mp
p
pizz.
p
pizz.
p
arco
mf

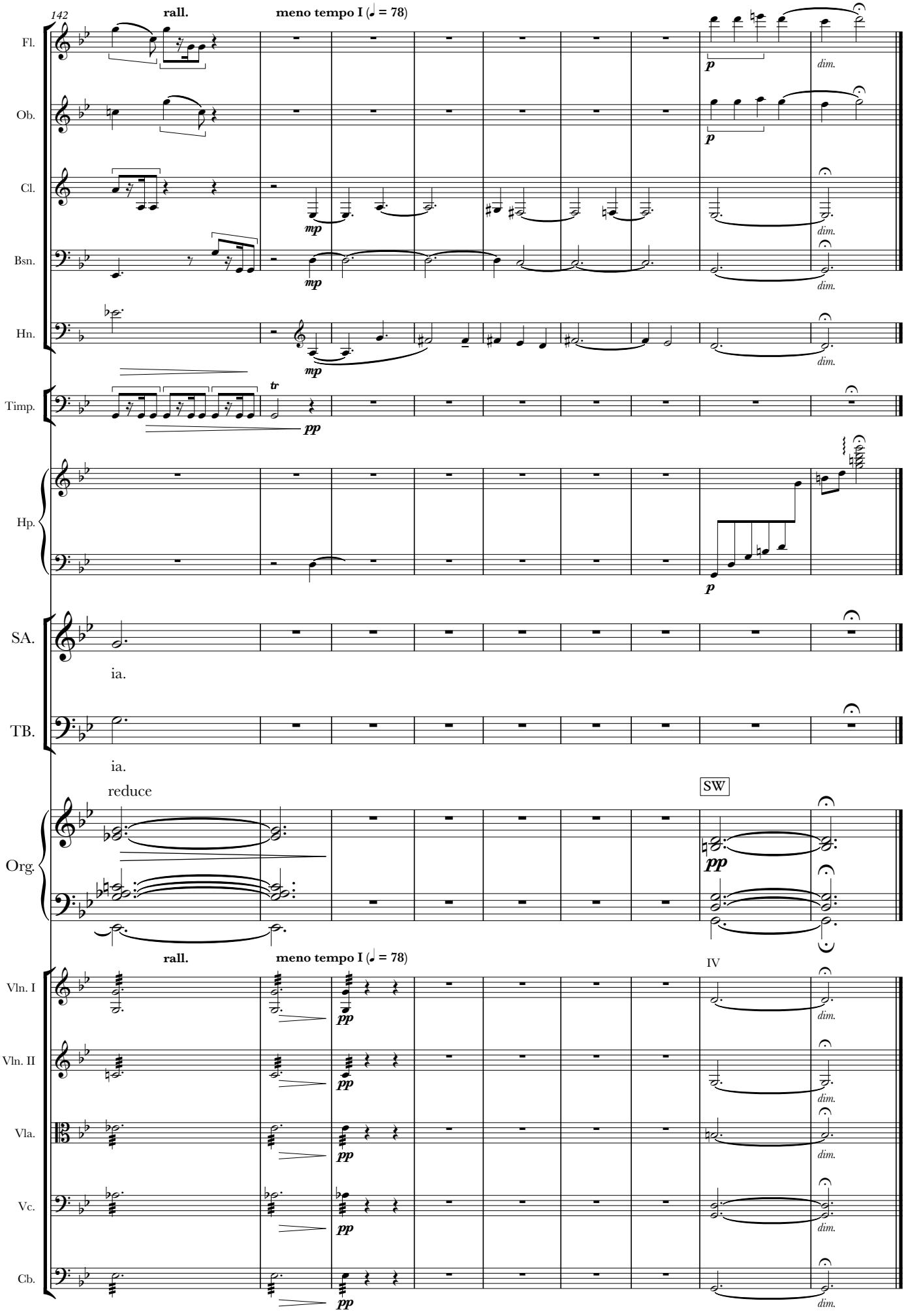

97
Fl.
Ob.
solo
mf
Cl.
Bsn.
Hn.
Hp.
B♯ C♯ F♯ G♯
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.


K
100
Ob.
Timp.
tr
ppp
Hp.
p
UNCHANGED VOICES
mp
SA.
8. How blest are they_ who have_ not seen, and yet whose faith_ has
Tenors and Basses p
TB.
Al - le - lu - ia,
4' & 8' flutes only
Org.
p
Solo string
-Ped.
K
Vln. I
p
sim.
arco
Vln. II
arco solo
Vla.
Vc.
Cb.


108
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tr)
(mp)
gliss.
C♯ G♯
GT
Solo reed
+ped.
f
mf


Triumphant ♩ = 120
115
L
Fl.
Ob.
Cl.
Bsn.
Hn.
solo
ff
Timp.
tr
pp
solo
ff
sfp
tr
Hp.
A♮ E♮
B♮ C♮ D♮
B♭
SW: full
Org.
Solo Trompe
Triumphant ♩ = 120
L
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff


M
122
Fl.
Ob.
Cl.
Bsn.
Hn.
poco dim.
Timp.
f
Hp.
gliss.
Eb
Al - - - - - le - lu -
TUTTI
ff
SA.
9. On this most ho - ly day of days,
TB.
9. On this most ho - ly day of days,
Org.
M
Vln. I
Vln. II
Vla.
Vc.
Cb.


142
rall.
meno tempo I (♩ = 78)
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Hp.
SA.
ia.
TB.
ia.
reduce
SW
Org.
rall.
meno tempo I (♩ = 78)
IV
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp
p
dim.
tr