

THE LAST WORDS OF CHRIST

Choir S(S)ATB, Baritone & Contralto soloists, Violin, Organ, Reader(s), optional Percussion and Handbells

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Matthew 18:21-22

A lector reads:

Then Peter came to Jesus and asked, "Lord, how many times shall I forgive my brother or sister who sins against me? Up to seven times?" Jesus answered, "I tell you, not seven times, but seventy-seven times.

FIRST WORD

Pater Noster (Matthew 6:11-13)

Luke 23:34

Dirge ♩ = 46

The musical score is set in a dirge style with a tempo of ♩ = 46. It features the following parts:

- Violin:** Treble clef, 12/8 time signature, mostly rests.
- NARRATOR (Contralto):** Treble clef, 12/8 time signature, mostly rests.
- CHRIST (Baritone):** Bass clef, 12/8 time signature, mostly rests.
- Choir SATB:** Treble and Bass clefs, 12/8 time signature, mostly rests.
- Organ:** Treble and Bass clefs, 12/8 time signature. The right hand has a melodic line starting in the second measure. The left hand has a bass line with notes marked *pp* and *somewhat marked*. An optional 8vb line is indicated.
- Timpani:** Bass clef, 12/8 time signature, playing a steady eighth-note pattern.
- Handbells:** Treble clef, 12/8 time signature, playing a sustained chord marked *pp* that transitions to *p* in the final measure.

Vln.
f *p*

Choir
f
tres - - - - - pass a - gainst us;
tres - - - - - pass a - gainst us;
tres - - - - - pass a - gainst us;
f
tres - - - - - pass a - gainst us;

Org.
f

Timp.
mf *p*

H-bells.
mf

12/8

Detailed description: This page of a musical score for 'Last Words of Christ' features five staves. The Violin staff (Vln.) begins with a forte (*f*) dynamic, playing a melodic line that transitions to piano (*p*) towards the end. The Choir consists of three parts (Soprano, Alto, and Bass) with lyrics 'tres - - - - - pass a - gainst us;'. The Organ (Org.) provides harmonic support with a forte (*f*) dynamic. The Timpani (Timp.) part has a dynamic of mezzo-forte (*mf*) and then piano (*p*). The Handbells (H-bells.) play a sustained chord with a mezzo-forte (*mf*) dynamic. The score is in 12/8 time, as indicated by the time signature at the end of the page.

CHRIST

Fa - ther, for - give them, for -

Org.

Vln.

give them, Fa - ther, for - give them,

CHRIST

Org.

Vln.

7

cresc. *mp leggiero* *p*

CHRIST

Fa - ther, for they know not

Org.

molto rit.

Vln.

CHRIST *mp*

Org.

8 a tempo

Vln. *p dolce*

CHRIST *p*

Org.

Vln. *pp* *cresc.* *dim.*

CHRIST *pp* *cresc.* *dim.*

Org.

LAST WORDS OF CHRIST-Full Score

rit.

Vln. *leggiero*

CHRIST
them.

Org.
(b) *p.*

Vln. **Tempo I** ♩ = 46

mp *pizz.* *arco* *tr.*

Choir
mp ...for -
...for -
...for -
mp ...for -

Org.
p

Timp. *p* *pp* *mp*

Matthew 5:1-10

A lector reads:

Jesus went up on a mountainside and sat down. His disciples came to him and he began to teach them. He said:

“Blessed are the poor in spirit, for theirs is the kingdom of heaven.
Blessed are those who mourn, for they will be comforted.
Blessed are the meek, for they will inherit the earth.
Blessed are those who hunger and thirst for righteousness, for they will be filled.
Blessed are the merciful, for they will be shown mercy.
Blessed are the pure in heart, for they will see God.
Blessed are the peacemakers, for they will be called children of God.
Blessed are those who are persecuted because of righteousness, for theirs is the kingdom of heaven.”

SECOND WORD

Luke 23:42-43

Martin Luther, after *Nunc dimittis*

9 Quietly ♩ = 66

Choir SATB

Organ

Sw. *p*

man.

p

Je - sus, _

Je - sus, _

Je - sus, _

Choir

Organ

Je - sus, _ re - mem - ber me, _

Je - sus, _ re - mem - ber me, _

Je - sus, _ re - mem - ber me, _

CHRIST

ra - dise.

Choir

With peace and joy I go on my

Org.

Opt. tacet cue notes

Choir

way, I go my way in God's own will. My

Org.

Choir

heart and mind are com-fort - ed, peace - ful and calm. As

Org.

S. death has be - come my sleep. 13

Choir

God pro-mised me,

Org.

man.

CHRIST

A - men,

Choir

Je - sus, Je - sus, re -

Je - sus, Je - sus, re -

Je - sus, Je - sus, re -

Org.

17

LAST WORDS OF CHRIST-Full Score

23

Vln. *mp* *f* *f*

Choir *mp* *f* *div.*
 Sta - bat ma - ter, sta-bat ma - ter do-lo - ró - sa

Org. *f* *p* *+ped. f*

Timp. *mp* *mf* *f* *tr*

H-bells. *f*

18

Vln. *tr* *p* *p*

Choir *p*
 Sta-bat ma - ter, sta-bat ma -
 Sta-bat ma - ter, sta - bat

Org. *(pp)*

Timp. *pp*

H-bells. *p*

18

21 *Briskly* ♩ = 132

Vln. *fp* *tr*

Choir TENORS & BASSES *f*

Org. *ritmico* *Gt.* *mf*

Timp. 21 *Briskly* ♩ = 132 *mf marc.* *p*

H-bells. *mp*

O thou Mo-ther, fount of solo

Choir love! O thou Mo-ther, fount of love! Touch my

Org.

Timp. *mf* *p* *mf*

H-bells. *mp*

Choir

spi - rit from a - bove, make my heart with

Org.

Timp.

H-bells.

Vln.

Choir

thine ac - cord. Christ, when Thou shalt call me hence,

Org.

Timp.

H-bells.

22

22

Vln. *ff*

Choir
Christ, when Thou shalt call me hence, be Thy Mo - ther my de -

Org. *f*

Timp. *p* *mf*

H-bells. *mp*

Vln. *f*

Choir
fence, be Thy Cross my vic - to - ry!

Org.

Timp. *mp*

H-bells. *f* *mf*

Vln. *mp*

Choir

Org. *mp* -ped.

Timp.

H-bells. *p*

Detailed description: This block contains the instrumental and vocal parts for measures 20-22. The Violin part (Vln.) features a melodic line with a fermata over the final note. The Choir part is silent. The Organ part (Org.) provides harmonic support with a melodic line and chords, including a pedaling instruction (-ped.). The Timpani part (Timp.) is silent. The Handbells part (H-bells) plays sustained chords, with dynamics marked *mp* and *p*.

23 **Recit.**
mp as before

NAR. Je - sus, Je - sus saw the dis - ci - ple whom he loved.

CHRIST Be -

Org. *pp* Ch.

Detailed description: This block contains the vocal and organ parts for measure 23. The NARRATOR (NAR.) part is a recitative line with lyrics: "Je - sus, Je - sus saw the dis - ci - ple whom he loved." The CHRIST part is silent. The Organ part (Org.) provides accompaniment with chords and a melodic line, marked *pp* Ch. (Chorus).

24 Richly ♩ = c. 60

CHRIST

- hold, be - hold thy mo - ther, be - hold thy_ mo- ther.

Org. *mp* Sw. +ped.

I'istesso tempo SOPRANOS & ALTOS *mp*

Choir

Make me feel_____ as thou hast

Org. *smoothly*

Sop. div. Christ my Lord, of

Choir

felt;_____ make my soul_____ to glow and melt_____ with the love_____ of Christ my Lord,_____

Alt.

felt;_____ make my soul_____ to glow and melt_____ with the love_____ of Christ my Lord,_____ of

Org.

25

S Christ my Lord. *mf*

A my Lord. Make me feel_____ as thou hast

Choir Christ my Lord. *mf* Make me feel_____ as thou hast

TB *Hail Mary, full of grace,*

p A - ve Ma - ri - a, grá - ti - a plé - na, Dó - mi - nus

Org.

(div.)

felt;_____ make my soul_____ to glow and melt_____ with the love_____ of Christ,

Choir felt;_____ make my soul_____ to glow and melt_____ with the love_____ of Christ,

the Lord is with thee. Blessed art thou amongst women,

té - cum. Be - ne - dic - ta tú_____ in mu - li -

Org.